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**AUGUST
NO. 41**

CRIME

AND

PUNISHMENT



ILLUSTORIES

10¢

LEV GLEASON, PUBLISHER - CHARLES BIRO AND BOB WOOD, EDITORS

**CRIME AND
PUNISHMENT**

**AUTHORIZED
A.C.M.E.**



**TRUE
CRIMINAL CASE
HISTORIES!**



THERE'S
NOBODY UP
HERE!

ALL RIGHT,
WE LOST HIM!
C'MON, LET'S
GET OUT OF
HERE!

WAIT A
MINUTE! WE
DIDN'T LOOK
IN THIS
HAYSTACK!

**CHARLES
BIRO**

IN THIS ISSUE:
'MISSION, GET 'EM'
**'THE COP FROM
HELL'S KITCHEN'**
**'FLIGHT FROM
FURY'**





WEB COMIC UNIVERSE.COM

DEDICATED TO THE ERADICATION OF

WHEN A PRISON BREAK ELECTRIFIES THE NATION, WHEN THREE MAD DOGS ARE LOOSE AND THE DRAGNET CLOSES IN, WHEN THE CHIEF CALLS YOU ON THE CARPET, SAYS THE GRAPEVINE HAS SPOTTED THE KILLERS IN YOUR BAILIWICK AND IT'S UP TO YOU—YOU DON'T ARGUE! FROM THEN ON, YOU LIVE AND BREATHE ONLY ONE OBJECTIVE...

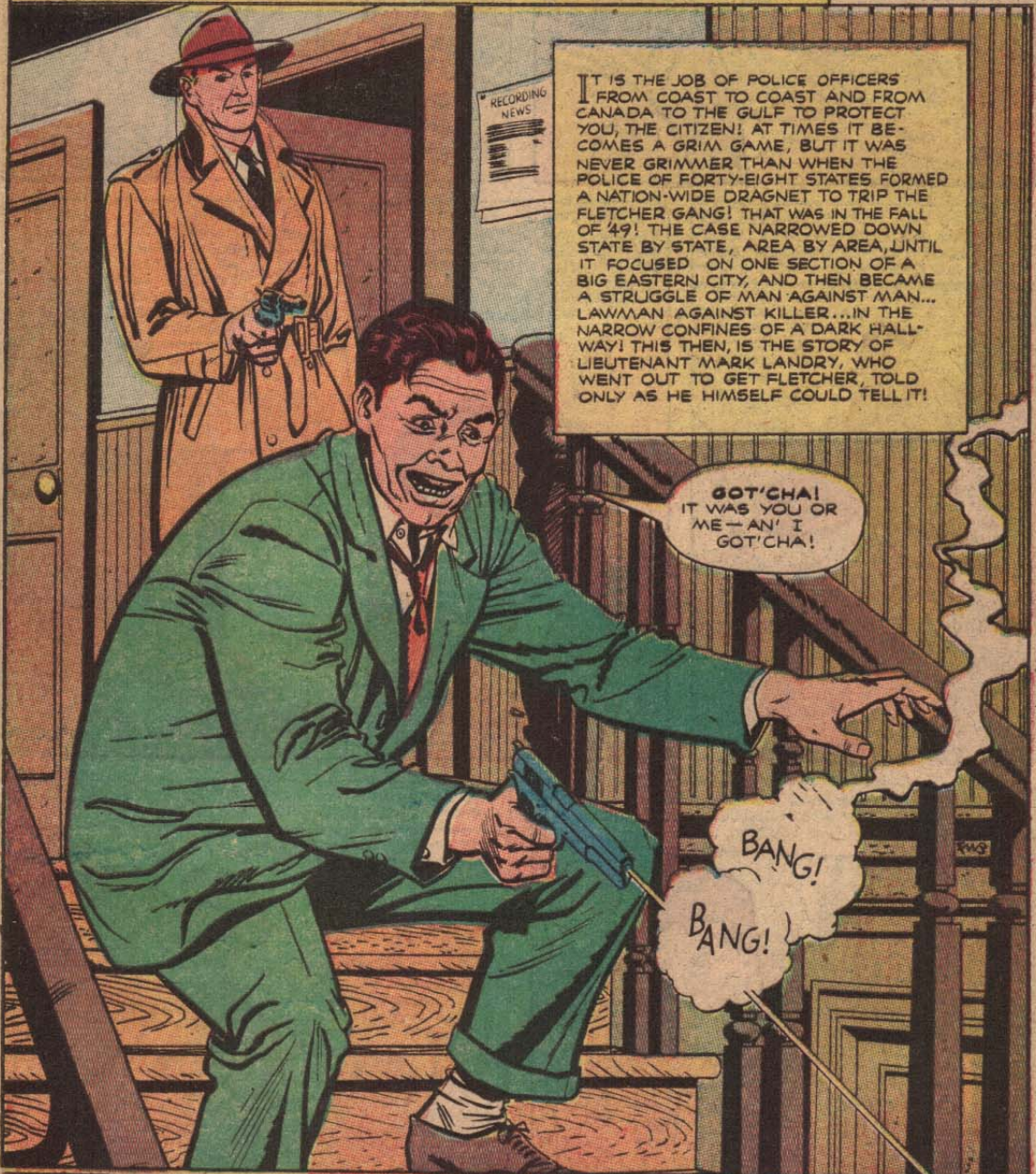
FLETCHER WAS RIGHT, IN THE WARDEN'S

LY AN
JIT
ROAD
Y-



ING CARD OFFER FOLLO
ING THIS STORY

MISSION: GET 'EM!



RECORDING
NEWS

IT IS THE JOB OF POLICE OFFICERS FROM COAST TO COAST AND FROM CANADA TO THE GULF TO PROTECT YOU, THE CITIZEN! AT TIMES IT BECOMES A GRIM GAME, BUT IT WAS NEVER GRIMMER THAN WHEN THE POLICE OF FORTY-EIGHT STATES FORMED A NATION-WIDE DRAGNET TO TRIP THE FLETCHER GANG! THAT WAS IN THE FALL OF '49! THE CASE NARROWED DOWN STATE BY STATE, AREA BY AREA, UNTIL IT FOCUSED ON ONE SECTION OF A BIG EASTERN CITY, AND THEN BECAME A STRUGGLE OF MAN AGAINST MAN... LAWMAN AGAINST KILLER... IN THE NARROW CONFINES OF A DARK HALLWAY! THIS THEN, IS THE STORY OF LIEUTENANT MARK LANDRY, WHO WENT OUT TO GET FLETCHER, TOLD ONLY AS HE HIMSELF COULD TELL IT!

GOT'CHA!
IT WAS YOU OR
ME—AN' I
GOT'CHA!

BANG!
BANG!

CRIME AND PUNISHMENT



WHEN LIEUTENANT MARK LANDRY GRANTS AN INTERVIEW ON CATCHING A KILLER, HE CAN DO ANYTHING HE LIKES! GIVE, LIEUTENANT!



WELL, THERE ARE THE HEADLINES! YOU HELPED WRITE 'EM! I GUESS IT WAS THE BIGGEST MANHUNT SINCE THE PERRIN CASE, EH, BOYS? HAD THE WHOLE COUNTRY GA-GA! AND NOW YOU WANT A FIRST-PERSON ACCOUNT — IS THAT IT?

City Caller
FLETCHER GANG STILL AT LARGE

Dispatch
FLETCHER GANG SEED IN EAST

News
FLETCHER GANG HUNG OUT

CHANCES ARE THAT THE PRESS FELT THE SAME ABOUT THIS CASE AS IT DID ABOUT THE PERRIN CASE! BOTH WERE BIG OPERATIONS...



YEAH, THIS WAS ANOTHER INSTANCE WHERE THE POLICE OF ALL FORTY-EIGHT STATES WERE AFTER A COUPLE OF WRONG GUYS...

BUT A CHASE NEVER REMAINS NATION-WIDE! IT'S GOT TO KEEP NARROWING DOWN UNTIL IT GETS PERSONAL — SOMETIMES A LITTLE TOO PERSONAL! BUT LET'S START AT THE BEGINNING...



A TWO-TIME LOSER NAMED ARNIE FLETCHER WENT OVER THE WALL AT JOLIET JUST A FEW MONTHS AGO, IN APRIL, WITH TWO FELLOW CONS—JITTERY JACK JAMISON AND BULLDOG FRANEY...



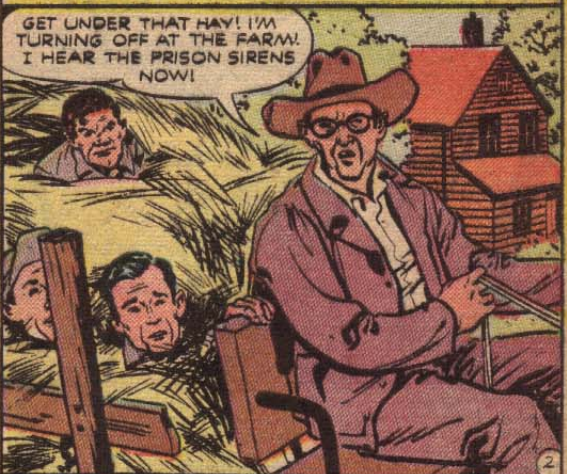
HERE'S A LAUGH FOR YA! IT'S APRIL FIRST! GET IT! APRIL FOOL'S DAY FOR THE GUARDS! HAW!

SHADDUP, YA SAP, OR I'LL TOSS YA BACK IN AGAIN!

OKAY—WE MAKE IT TO THE CROSSROADS A MILE NORTH OF HERE! TOLEDO MILLER WILL PICK US UP IN A HAY WAGON! LET'S GO!



THE TIMING WAS PERFECT! TOLEDO MILLER PICKED 'EM UP WITHOUT BEING SPOTTED, AND...



GET UNDER THAT HAY! I'M TURNING OFF AT THE FARM! I HEAR THE PRISON SIRENS NOW!

CRIME AND PUNISHMENT

TWENTY MINUTES LATER, THEY HAD REACHED THE FARM SAFELY...

MAYBE WE OUGHTA GET IN THE CAR AN' SCRAM, ARNIE!

YA CRAZY! BE SMART! THE COPPER'S'LL EXPECT US TO RUN! BUT IF WE STAY PUT - FOR A WHILE, ANYWAY - WE'LL BE SAFE! YAAA! GO TO BED AN' GET SOME SLEEP!



AND ODDLY ENOUGH, FLETCHER WAS RIGHT, FOR AT THAT MOMENT IN THE WARDEN'S OFFICE...



THEY BROKE OUT NEARLY AN HOUR AGO! THEY COULDN'T HAVE GONE FAR! PUT UP ROAD BLOCKS WITHIN A SIXTY-MILE RADIUS...

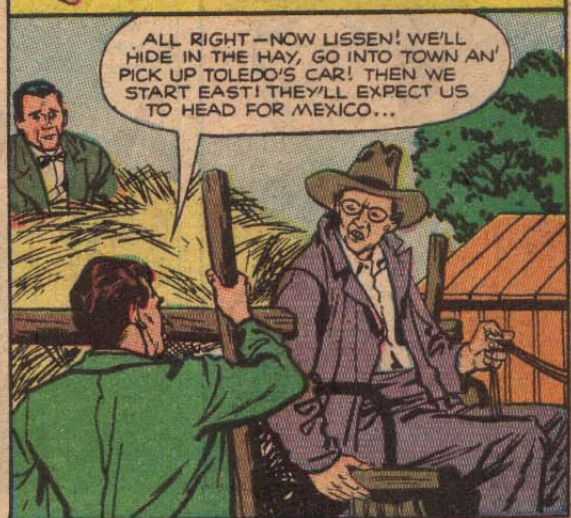
DURING THE NIGHT, AND THE NEXT MORNING, AN ENTIRE NATION WAS ALERTED BY RADIO, TELETYPE, TELEVISION AND POLICE POSTERS...



THESE MEN ARE BELIEVED TO HAVE BROKEN THROUGH THE DRAGNET AND ESCAPED!

BIG ARNIE FLETCHER, JITTERY JACK JAMISON AND BULLDOG FRANEY HAVE ESCAPED FROM JOLIET! DESCRIPTIONS FOLLOW...

AND THAT MORNING OF APRIL 2ND, ONLY THREE MILES FROM THE PRISON...



ALL RIGHT - NOW LISSEN! WE'LL HIDE IN THE HAY, GO INTO TOWN AN' PICK UP TOLEDO'S CAR! THEN WE START EAST! THEY'LL EXPECT US TO HEAD FOR MEXICO...

IT'S THE UNEXPECTED THAT ALWAYS HAPPENS! THIS TIME IT WAS A STATE POLICE CAR WITH AN OVER-HEATED RADIATOR...



STEAMING LIKE A TEA KETTLE! LET'S ASK THIS FARMER WHERE WE CAN GET SOME WATER!

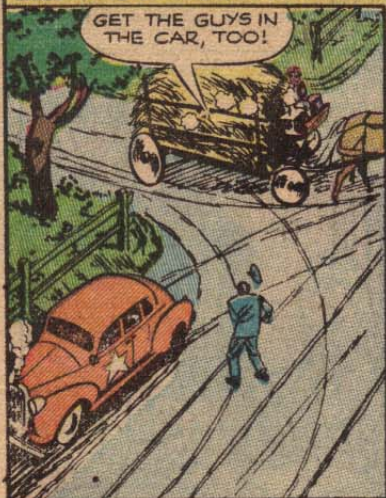
SERGEANT BILL ELLERY, THE DRIVER, HOPPED OUT AND STARTED TOWARD THE HAY WAGON...



SAY, FELLOW... COPS! THEY'RE STOPPING US! LET 'EM HAVE IT!

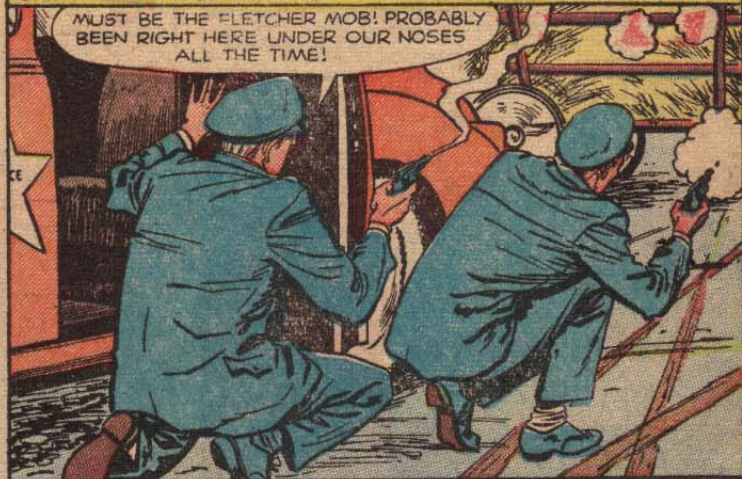
CRIME AND PUNISHMENT

ELLERY NEVER KNEW WHAT HIT HIM...



GET THE GUYS IN THE CAR, TOO!

OFFICERS LESTER HARDING AND RAYMOND DERR SIZED UP THE SITUATION AND BLAZED AWAY...



MUST BE THE FLETCHER MOB! PROBABLY BEEN RIGHT HERE UNDER OUR NOSES ALL THE TIME!

...TOLEDO MILLER GOT IT...



BANG!
BANG!

EEE-I-I-I!

BUT SO DID HARDING AND DERR!



NOW WHAT, ARNIE? WE KILLED 'EM! NOW WHAT?

WE CHANGE CLOTHES WITH 'EM—AN' TAKE THEIR CAR! IT'S OUR PASSPORT THROUGH ROAD BLOCKS! WHAT A BREAK! STEP ON IT!

IT WAS 11:30 SHARP WHEN THE MOB ARRIVED AT THE ROAD BLOCK, EACH IN THE UNIFORM OF A POLICE OFFICER...



BACK THERE—SOME SHOOTING IN THE WOODS! IT MAY BE THE FLETCHER GANG! LET'S GET MORE MEN!

BOYS—THIS MAY BE IT! LET'S GO!

AND THEY ROLLED PAST...FREE AND CLEAR! THE BRAZEN SCHEME HAD ACTUALLY WORKED!

WHAT'D I TELL YOU? PERFECT, EH? WE'LL DITCH THIS JALOPY AN' GET TOLEDO'S CAR! HMMMM...TOO BAD ABOUT TOLEDO! HE WAS A GOOD GETAWAY DRIVER! I'LL SORTA MISS 'IM!



WITHIN THREE DAYS THE SEARCH HAD EXPANDED TO ALL FORTY-EIGHT STATES, THEN CONTRACTED STATE BY STATE UNTIL...



WANTED! ARNIE FLETCHER! JITTERY JACK JAMISON! BULLDOG FRANEY!

ESCAPED DRAGNET NOW BELIE IN VICINITY OF THESE THREE STATES...TH

SOMEHOW THEY HAD MADE IT ALL THE WAY TO THE EAST COAST! AND THAT'S WHERE I CAME INTO THE PICTURE! I WAS AT MY OFFICE! THE PHONE RANG...



RRRING!

CRIME AND PUNISHMENT



IT WAS EIGHT O'CLOCK ON THE NOSE...THE PRECISE MOMENT MY GIRL SALLY WAS TO CALL! WE WERE GOING TO TAKE A SHOW IN...

HELLO, DARLING! YOU'RE RIGHT ON THE BUTTON! I'VE GOT A SWELL SHOW PICKED OUT! THE COP WINS THE GIRL AND EVERYTHING IS HUNKY - DORY -



LANDRY!



TALK ABOUT WRONG NUMBERS! I HAD OLD "BLOODHOUND" WILLISTON ON THE OTHER END OF THE LINE! HE'S ONLY OUR POLICE INSPECTOR!

LANDRY...YOU IDIOT! I'LL "DA-A-ARLING" YOU! GET OVER HERE IN ABOUT TWO MINUTES OR I'LL BREAK YOU DOWN TO A CLERK IN THE LOVELORN DEPARTMENT FOR STRAY DOGS!



YES, SIR!
YES, SIR!
YES, SIR!



INSPECTOR WILLISTON'S OFFICE IS A GOOD EIGHT BLOCKS FROM THE 31ST PRECINCT, BUT IT SEEMED TO ME THAT I MADE IT IN ABOUT EIGHT SECONDS...

I'M SORRY, SIR! IT'S JUST THAT I EXPECTED A CALL, AND -

SKIP IT! LOOK HERE, LANDRY! FLETCHER'S IN TOWN, DO YOU HEAR? WE'VE GOT A TRIO OF KILLERS LOOSE IN OUR TOWN!



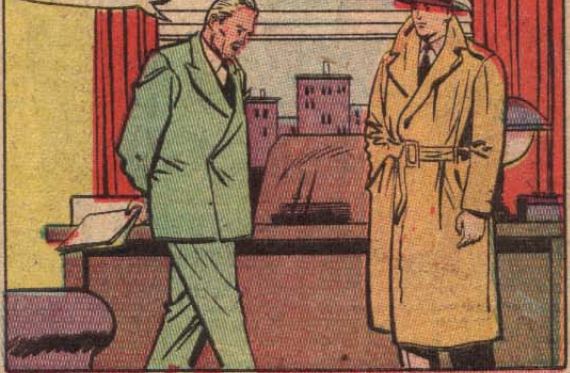
I JUST RECEIVED TWO WORDS OF INSTRUCTION FROM THE COMMISSIONER: "GET 'EM!"

FLETCHER...
JAMISON...
FRANEY...



WE DON'T KNOW WHERE THEY'RE HIDING OUT! WE HAVE NOTHING TO GO ON EXCEPT UNDERWORLD KNOWLEDGE THAT THEY'RE SOMEWHERE IN TOWN! YOU'LL HAVE TO TAKE IT FROM THERE! I HAVE SOME GOOD MEN UNDER YOU! YOU'VE BROKEN SOME TOUGH CASES! GET GOING - AND GOOD HUNTING!

YES, SIR!
RIGHT AWAY!



I WENT BACK TO THE 31ST - THE "BREAK-THE-TOUGH-ONES" PRECINCT - AND I CALLED ALL THE BOYS TOGETHER...

THE OLD MAN WANTS ANOTHER MEDAL, FELLOWS! HE'S DUMPED THE ARNIE FLETCHER CASE RIGHT INTO OUR LAPS! DO THE USUAL...CHECK THE UNDERWORLD HAUNTS...OLD GANG HIDEOUTS, ETC.! THAT'S ALL!



MEANWHILE FLETCHER WAS HOLED UP ON THE EAST SIDE...

WE'LL STAY HERE! NOBODY LEAVES - EXCEPT FOR GROCERIES! I'LL LINE UP A TRAMP STEAMER, AN' WE'LL TAKE OFF FOR MEXICO! UH...I UP YOU TWO, BULL-DOG!



CRIME AND PUNISHMENT

BUT THE STRAIN BEGAN TO SHOW ON JITTERY JACK JAMISON...



PLEASE, ARNIE! LET'S MOVE OUT! THESE WALLS ARE CLOSIN' IN ON ME! LET'S GO TO MEXICO NOW! PLEASE, ARNIE!



LOOK, JACK! I GIVE THE ORDERS—SEE? WE'RE STAYIN' TILL THE HEAT'S OFF! THEN WE GO TO MEXICO! IF YOU START CRACKIN' ON ME, I'LL STUFF YOU DOWN THE INCINERATOR!

OKAY, ARNIE, OKAY! I'LL SNAP OUT OF IT! SORRY, PAL!

MEANWHILE, WE FREQUENTED FAMILIAR UNDERWORLD HAUNTS... AND KEPT VIGIL AT EVERY BUS AND RAIL DEPOT... AND EVERY AIRPORT.



THE GRAPEVINE SAYS FLETCHER'S IN TOWN! ANYBODY SEEN HIM?

GEEZ, THAT'S RICH! HAS ANYBODY SEEN FLETCHER? OH, SURE! WE'VE ALL SEEN HIM! HE'S OVER ON THE MAIN STEM SELLIN' HOT DOGS! HA! HA! HA!

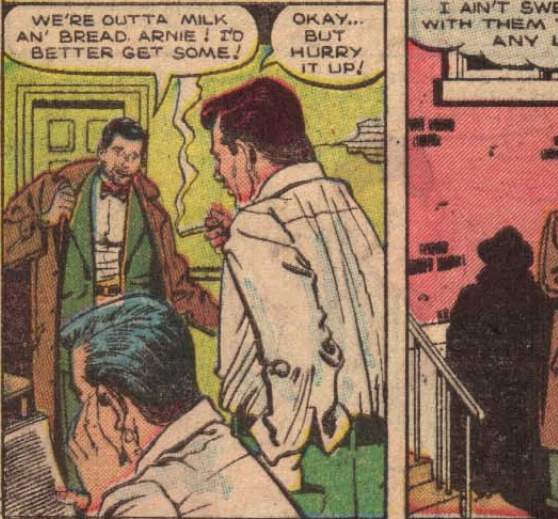
WE WERE GETTING NOWHERE... BUT FAST!..



ANYTHING TURN UP FROM THE OTHER BOYS, TIM?

NOTHING, LIEUTENANT! WE'VE GOT ALL THE ZONES COVERED, BUT THERE'S NO SIGN OF THE FLETCHER GANG YET!

THEN CAME OUR FIRST BREAK IN THE WEAKEST LINK OF THE GANG CHAIN—JITTERY JACK JAMISON...



WE'RE OUTTA MILK AN' BREAD, ARNIE! I'D BETTER GET SOME!

OKAY... BUT HURRY IT UP!

GROCERIES, MY EYE! I'M GETTIN' OUT! I'LL TAKE A BUS TO BALTIMORE...MAYBE PICK UP A STEAMER THERE! I AIN'T SWEATIN' IT OUT WITH THEM TWO CRAZY GUYS ANY LONGER!



HEY, BILL! AIN'T THAT ONE OF THE MUGS WE'RE AFTER?

LOOKS SOMETHING LIKE THE JAMISON GUY—OR THE "WANTED" CIRCULAR'S A BUM LIKENESS! COME ON!



CRIME AND PUNISHMENT

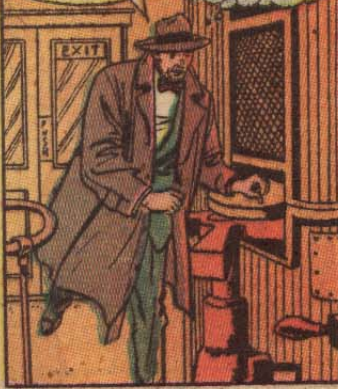
PATROLMEN MIKE STANLEY AND VERN LARABEE WERE RIGHT ON JAMISON'S TAIL, BUT THEY COULDN'T OPEN FIRE IN THE CROWD...

GOPS! THEY'VE SPOTTED ME! GOTTA MAKE IT BACK TO THE HIDEOUT!



JAMISON REACHED THE "EL" STAIRWAY, RACED UP, THREW A QUARTER AT THE CASHIER AND HURTLIED THE TURNSTILE JUST AS A TRAIN WAS PULLING IN...

{PUFF!} {PUFF!} KEEP THE CHANGE! IF I CAN GET THAT TRAIN, I'LL LOSE 'EM!



AS THE DOOR OF THE TRAIN NEAREST JAMISON OPENED, TWO POLICE OFFICERS, OFF DUTY BUT STILL IN UNIFORM, STEPPED OUT! THEY WERE HARRY GAGE AND JACK DEVLIN...

HARRY! THAT GUY! RECOGNIZE HIM? YEAH! LOOKS LIKE ONE OF THE MUGS ON THE POSTERS! COME ON!



BLOCKED IN FRONT AND BEHIND, JITTERY JACK SPURTED ALONG THE FOOTWALK BEYOND THE STATION, AND IN A DESPERATE BID FOR FREEDOM, SLID DOWN ONE OF THE "EL" GIRDBERS JUST AS LARABEE AND STANLEY CLOSED IN FROM THE STREET! THEN...SHOTS...



ONE OF THE BOYS BUZZED ME FROM A NEARBY CALL PHONE...

OKAY! WE'RE COMING RIGHT OVER! TRY TO TAKE HIM ALIVE! FLETCHER'S THE BIG TROUT WE WANT!



THE GUN FIGHT LASTED JUST LONG ENOUGH FOR ME TO GET THERE...AND IT WAS THEN THAT JAMISON GOT NICKED...

M...MY SHOULDER!



AND OF COURSE, IT WOULD BE AT THAT CRUCIAL MOMENT THAT A BUS HAD TO GO BY...

HE'S STARTED RUNNING AGAIN! HE MADE IT TO THE OTHER SIDE OF THE BUS! HE WON'T GET FAR! HE'S HURT!



IT WASN'T A DIFFICULT JOB TRACKING HIM NOW - EVEN AN AMATEUR COULD HAVE DONE IT! THE SPOTS ON THE SIDEWALK WEREN'T KETCHUP!

HE TURNED LEFT HERE!



CRIME AND PUNISHMENT

WE CAUGHT UP WITH HIM JUST AS HE REACHED THE DOORWAY! ONE OF THE BOYS TOOK AIM...



STOP, JAMISON... OR I'LL SHOOT! OKAY, YOU ASKED FOR IT!

BANG!

BULLDOG TOOK THE FIRE ESCAPE, AS HE WAS TOLD! FOR AN INSTANT, JUST BEFORE MY BULLET REACHED ITS MARK, HE WAS LOOKING RIGHT INTO MY EYES!



EEE-EE!



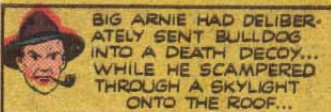
...WON'T MAKE IT...NEVER MAKE IT NOW... UHHH...



INSIDE, BIG ARNIE AND BULLDOG FRANEY HEARD THE RUMPLUS IN THE STREET BELOW...

SHOTS! JAMISON MUST'VE BROUGHT THE LAW!

THE DIZZY FOOL! NOW WE'LL HAVE TO BLAST OUR WAY OUT! OH, WELL, ANOTHER DEAD COP OR TWO WON'T MAKE NO DIFFERENCE! TAKE THE FIRE ESCAPE, BULLDOG!



BIG ARNIE HAD DELIBERATELY SENT BULLDOG INTO A DEATH DECAY... WHILE HE SCAMPERED THROUGH A SKYLIGHT ONTO THE ROOF...



THEY PROBABLY GOT BULLDOG! SO WHAT? IT GIVES ME A BETTER CHANCE TO BREAK FOR IT!



SPREAD OUT! FLETCHER'S STILL UP THERE! WE'LL WAIT TILL THE RIOT SQUAD GETS HERE WITH SMOKE BOMBS BEFORE MOVING IN!

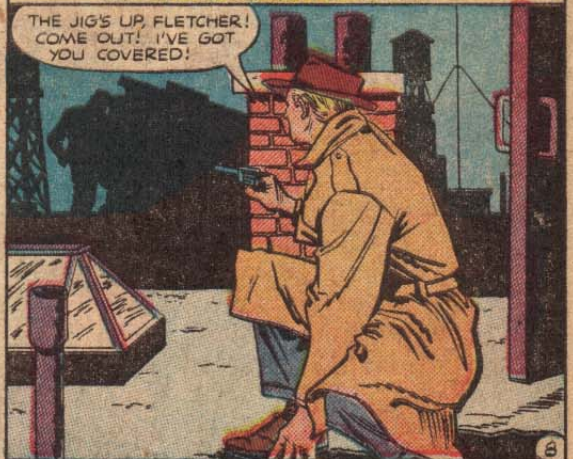
OKAY, LIEUTENANT!

THEN, FOR A MOMENT, I WAS ALL ALONE...THE OTHERS HAD GONE TO TAKE UP THEIR STATIONS! AT THAT PRECISE MOMENT I SAW A SHADOWY FIGURE ON THE ROOF-TOP...



COULD BE FLETCHER! HE MAY HAVE MADE IT TO THE ROOF!

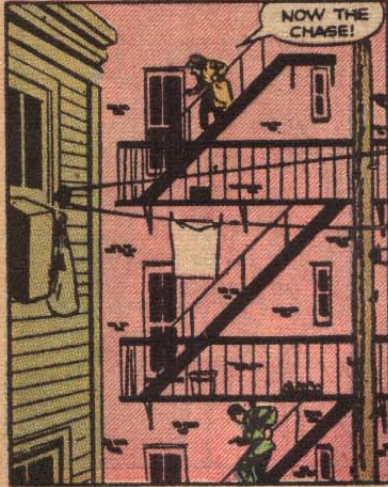
I TOOK THE FOUR FLIGHTS UP, TWO STEPS AT A TIME, WENT THROUGH THE SKYLIGHT, AND FELT LIKE AN AWFULLY LONELY MAN UP THERE...



THE JIG'S UP, FLETCHER! COME OUT! I'VE GOT YOU COVERED!

CRIME AND PUNISHMENT

BUT FLETCHER WASN'T TAKING ORDERS! WITH CAT-LIKE TREAD HE MANEUVERED HIS WAY TO THE FIRE ESCAPE, AND WAS HALF-WAY DOWN WHEN I WISED UP AND WENT AFTER HIM...



NOW THE CHASE!



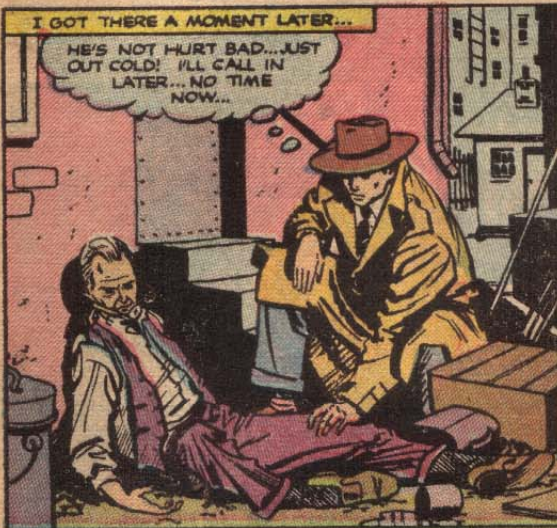
LANDRY, YOU'RE A BEAUT! YOU'VE SPREAD YOUR MEN TOO THIN! THERE AREN'T ENOUGH OF 'EM TO GUARD EVERY STREET! UH-UH! RUNNING FOOTSTEPS... THAT WAY...



AS YOU KNOW FROM THE NEWSPAPER ACCOUNTS, THE NIGHT WATCHMAN OF THE STEPHEN'S SOUND TESTING LABORATORIES ON FRENCH STREET WAS HAVING COFFEE ON THE FRONT STEPS WHEN...

GOTTA HIDE OUT... AN' I CAN'T WAIT TO ARGUE WITH THIS OLD GOAT!

STEPHEN'S SOUND TESTING LABORATORY



I GOT THERE A MOMENT LATER...

HE'S NOT HURT BAD... JUST OUT COLD! I'LL CALL IN LATER... NO TIME NOW...



I SURE GET MIXED UP IN THE PRETTY ONES! COPS OF 48 STATES WERE LOOKING FOR THIS BIRD, AND I HAVE TO BE TANGLING WITH HIM ALL ALONE!



I FOUND MYSELF IN A LONG, DARK CORRIDOR LINED WITH ROOMS ON BOTH SIDES! SLOWLY, QUIETLY, I BEGAN SEARCHING EACH ROOM... AND IN ONE OF THEM WAS A KILLER!

FLETCHER'S IN HERE... WATCHING FOR ME! THIS IS GOING TO BE FUN IN THE DARK...



I STOPPED AT A DESK... MY HAND HIT SOMETHING, AND I WAS STARTLED BY A VOICE BEHIND ME...

GOOD MORNING, SIR!

HUH?

BANG!



I SWUNG AROUND AND AUTOMATICALLY FIRED AT THE VOICE! THEN I TURNED ON MY FLASH...

GOOD MORNING, SIR... TESTING! GO AHEAD, LANDRY. FEEL FOOLISH! YOU GOOD MORNING, SIR... TESTING! TURNED ON ONE OF THE RECORDING SETS! GOOD MORN...

CRIME AND PUNISHMENT

I SNAPPED OFF MY FLASH, REMEMBERING THAT I HAD JUST TWO SLUGS LEFT IN MY SERVICE PISTOL—TWO SLUGS THAT HAD TO COUNT! AND IN ANOTHER ROOM—I STILL DIDN'T KNOW WHICH— FLETCHER WAITED...



HANDS UP, COPPER!!

AGAIN A VOICE! AND AGAIN I TURNED AND FIRED AT A LOUD-SPEAKER! YOU WOULDN'T THINK A GUY WOULD MAKE TWO MISTAKES LIKE THAT IN A ROW, BUT YOU DO FLUNNY THINGS WHEN YOU'RE JITTERY!



HANDS UP, COPPER!!

BLAZES! FLETCHER'S VOICE—OVER THE MASTER MIKE! NOW I'VE GIVEN MY LOCATION AWAY!

BANG!

THEN A BRAIN WAVE STRUCK ME! I SAT DOWN... TOOK OFF MY SHOES...



GOTTA HURRY, LANDRY, OLD BOY—TIME'S RUNNING OUT... AND NOW YOU'VE GOT ONE SLUG LEFT!

I SNEAK-CRAWLED TO THE DOORWAY, THEN SKIDDED MY SHOES ACROSS THE HALL TO THE STAIRS... AND THEY WENT TUMBLING DOWN...



CLOPPETY-CLOP!
CLOPPETY-CLOP!

LIKE A WRAITH, FLETCHER APPEARED AT THE TOP OF THE STAIRS... AND BLAZED AWAY AT THE SOUND OF 'RUNNING FEET'...



IT WAS YOU OR ME, COPPER! AN'I GOT'CHA!

THAT EMPTIES YOUR GUN, FLETCHER! TURN AROUND... HANDS IN AIR! I'M RIGHT BEHIND YOU!

BANG!

FLETCHER TURNED LIKE A TIGER! HE SPRANG AT ME WITH HIS EMPTY GUN, TO WHACK AWAY AT ME... AND I FIRED MY LONE SHOT STRAIGHT AT HIM!



SMART GUY, EH? WELL, I'LL STILL GET'CHA!

WE WERE CLUTCHING AT EACH OTHER'S THROATS WHEN THE SHOT PAID OFF! FLETCHER'S IRON-LIKE GRIP RELAXED, AND VERY SLOWLY HE SLUMPED TO THE FLOOR...



C...C...CAN'T STAND UP... C...CAN'T...

NEITHER CAN I, FLETCHER! YOU'VE BROKEN MY ARCHES OR SOMETHING!

SOME OF THE BOYS CAME UP RIGHT AFTER THAT...



FLETCHER'S NOT DEAD YET! MAYBE WE CAN SAVE HIM FOR THE CHAIR! HOW ARE YOU, LIEUTENANT... SHOT UP?

I DON'T WANT THIS PUT ON THE REPORT... BUT THE GUY JUMPED ON MY TOES... AND MY FEET ARE KILLING ME! NOW HELP ME OUT TO THE CAR!

SO, THERE YOU ARE! FIRST, A NATION-WIDE HUNT... THEN A THREE-STATE ALARM... THEN A CITY-WIDE SEARCH... AND FINALLY A MAN-TO-MAN TUGGLE! BUT IT PAID OFF! THE INSPECTOR'S GIVING ME A TWO WEEKS' VACATION! GREAT, EH?



THE END

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MISERY?

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STATE _____

QUICK

START YOUR COLLECTION NOW!
GET A COMPLETE SET OF LEV GLEASON
COMICS PICTURE TRADING CARDS!

IT'S
FREE!

**NO MONEY
TO PAY!**

**SENT TO YOU
WITHOUT COST!**

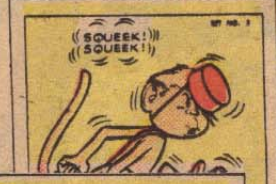
IT'S EASY!



HERE'S ALL YOU HAVE TO DO!

YOU WILL FIND A SPECIAL TRADING CARD COUPON ON THE TOP OF THE FIRST PAGE OF THIS MAGAZINE. UNTIL FURTHER NOTICE, THESE COUPONS WILL BE FOUND IN ALL OF THE FOLLOWING LEV GLEASON COMICS: CRIME DOES NOT PAY, BOY, CRIME AND PUNISHMENT, DAREDEVIL AND BLACK DIAMOND.

JUST SEND US **TWO** OF THESE COUPONS AND WE WILL SEND YOU **FREE** ONE SET OF TRADING CARDS. YOU CAN PICK YOUR OWN SETS. THEY ARE LISTED IN THE BOX ON THE OPPOSITE PAGE. THERE ARE 5 SETS IN ALL. COLLECT AS MANY AS YOU LIKE. JUST REMEMBER TO SEND TWO COUPONS FOR EACH SET. TAKE THE COUPONS FROM ANY OF THE LEV GLEASON COMICS MENTIONED ABOVE (CRIME DOES NOT PAY, CRIME AND PUNISHMENT, DAREDEVIL, BOY AND BLACK DIAMOND). THEY WILL ALL HAVE COUPONS, WAITING FOR YOU, ON THE FIRST PAGE OF EVERY ISSUE.



CUT THE OFF WHEN YOU HAVE TWO COMPLETE GROUPS OF 11 CARDS EACH THEN MAIL TO US FOR YOUR YEAR'S SUBSCRIPTION

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HERE ARE THE SETS

When you send your coupons, choose the set or sets you want. Order them by number — but each set is COMPLETE and cards in each set CANNOT be changed. Order more sets as you want more cards.

- SET NO. 1**
SLUGGER
GRUESOME JONES
IRON JAW
- SET NO. 2**
WISE GUYS GROUP
CRIMEBUSTER
AND SQUEEKS
RELIAPON
- SET NO. 3**
CHIP GARDNER
BUMPER
CURLY
- SET NO. 4**
SCARECROW
DAREDEVIL
DILLY DUNCAN
- SET NO. 5**
BLACK DIAMOND AND RELIAPON
SQUEEKS
HOT ROCK FLANAGAN

THIS IS A SAMPLE OF THE COUPON YOU NEED TO GET YOUR TRADING CARDS. YOU WILL FIND IT ON THE FIRST INSIDE PAGE OF EACH MAGAZINE. THIS SAMPLE COUPON HAS NO VALUE. DON'T USE IT.



SAMPLE COUPON

WHEN YOU SEND YOUR COUPONS, PASTE THEM ON A POST CARD OR ATTACH THEM TO THE HANDY ORDER BLANK ON THIS PAGE. BE SURE TO ORDER YOUR SET BY NUMBER AND BE SURE TO PRINT YOUR NAME AND ADDRESS CLEARLY. SEND TO:
**PICTURE SET DIVISION,
 LEV GLEASON PUBLICATIONS, INC.
 114 E. 32nd STREET,
 NEW YORK 16, N. Y.**

YOU AND YOUR FRIENDS WILL BE CRAZY ABOUT THESE WONDERFUL PICTURES. EACH IS PRINTED ON HEAVY CARD-BOARD 2 3/8" X 3 5/8", IN HANDSOME FULL COLOR. ALL YOUR FRIENDS WILL ENVY YOU. TRADE DUPLICATE CARDS FOR FAVORITES. BUILD UP THE FIRST AND BEST COLLECTION!

EXTRA BONUS WHEN YOU GET TWO COMPLETE SETS OF ALL THESE CARDS — 30 IN ALL — WE WILL GIVE YOU A FREE SUBSCRIPTION TO ANY ONE OF THE ABOVE NAMED MAGAZINES. AT THE BOTTOM OF EACH CARD THERE IS A PERFORATED STRIP. JUST CUT THIS STRIP OFF AND MAIL THE STRIPS—ALL 30 OF THEM—to US. ENCLOSE A LETTER TELLING US WHICH OF THESE LEV GLEASON COMICS YOU WANT AND REMEMBER TO SEND US YOUR NAME AND ADDRESS. THAT'S ALL. WE'LL START YOUR SUBSCRIPTION WITH THE NEXT ISSUE.

ORDER BLANK

PICTURE SET DIVISION,
 LEV GLEASON PUBLICATIONS, INC.,
 114 E. 32nd Street,
 New York 16, N. Y.

Friends:
 Enclosed are _____ trading picture coupons cut from Lev Gleason Comics. Please send me the following sets of pictures (2 coupons entitle me to 1 set of 3 pictures).

Set No. 1 Set No. 2 Set No. 3
 Set No. 4 Set No. 5

My name is _____ (Please print)

My address is _____ (Please print)

New silk-finish enlargement, ivory gold-tooled frame



Sensational Offer Only **19¢** EACH

FROM YOUR FAVORITE SNAPSHOT, PHOTOGRAPH OR NEGATIVE

Send Any Photo For Beautiful 5x7 Inch ENLARGEMENT On This SPECIAL GET-ACQUAINTED OFFER! Your Original Returned

Have you ever wished you could have your own favorite picture or snapshot enlarged like the pictures of Movie Stars? If you act now, you can make your wish come true. Just to get acquainted, we will make you a handsome, silk finish enlargement, mounted in a rich, gold-tooled frame with glassine front and standing easel back for only 19c each for the Picture and Frame, plus cost of mailing. Hundreds of thousands of people have already taken advantage of this generous offer, and to acquaint millions more like yourself with the famous studio portrait quality of our work, we now make this trial offer to you.

Think of it, only 19c each for a beautiful enlargement and frame you will cherish for years to come. Because of the sensational low price of this get-acquainted offer we must set a limit of 2 to a customer. So hurry—send one or two of your best photographs (either picture or negative) with the coupon below today. *Be sure to include the color of hair, eyes and clothing* for complete information on having your enlargement beautifully colored in life-like oils. **SEND NO MONEY!** Just mail coupon to us today. Include all information. Your original snapshot or negative will be returned.

RUSH YOUR ORDER! Your enlargement will be shipped direct from our Hollywood studios!

SEND NO MONEY! Mail Coupon Today!

IMPORTANT!—DO NOT ENCLOSE ANY MONEY to Receive Your Beautiful New Silk Finish ENLARGEMENT and Ivory Gold-Tooled Frame

Here's What to Do:—**SEND NO MONEY!** Just send us a snapshot, photograph or negative of your favorite picture. Mail with the coupon. Accept your beautifully framed enlargement when it arrives and pay postman only 19c each plus small mailing cost for picture and frame. If not completely satisfied, return the enlargement within 10 days and your money will be refunded. *But you may keep the frame as a gift for promptness.* Limit 2 to a customer. Original snapshot or negative will be returned. **NOTE: Be sure to enclose color of hair, eyes and clothing** for complete information on having your enlargement beautifully hand-colored in oils. Rush coupon with photo or negative today before offer is withdrawn.

HOLLYWOOD FILM STUDIOS, Dept. 7907
1227 Loyola Ave., Chicago 16, Ill.

Enclosed find _____ snapshot or negative.
(Specify number, limit 2)

Please make _____ Enlargement and Frame.
(Specify number, limit 2)

I will pay postman only 19c each for Enlargement and Frame, on arrival, plus mailing costs, on your 10 day money-back guarantee offer.

NAME _____

ADDRESS _____

CITY _____ (State) STATE _____

Fill out description here. Mark back of picture 1 and 2.

COLOR—Picture No. 1

Color _____

Blue _____

Clothing _____

COLOR—Picture No. 2

Color _____

Blue _____

Clothing _____

DEDICATED TO THE ERADICATION OF CRIME



ANY DOUBLE-CROSS HAS ITS ELEMENTS OF DANGER, BUT WHEN YOU TRY TO CROSS A COUPLE OF GUYS LIKE TONY GRATZO AND JOCK KOBAC, YOU'D BETTER BE READY FOR A

FLIGHT FROM FURY

THE STORY OF A DOUBLE-CROSS AND OF AN AIRLINE PILOT WHO TURNED DETECTIVE WHEN TWO MONEY-MAD BOOKIES WITH BLOOD IN THEIR EYES AND MURDER IN THEIR HEARTS WENT ON A MANHUNT VIA THE SKYWAYS!

THAT'S ENOUGH, POWELL! I DON'T BLAME YOU, BUT LEAVE HIM FOR US TO HANG!

...AND THIS IS FOR MY PASSENGERS, YOU SLIMY, MURDERING RAT!

LAS VEGAS MINERS' TRUST



NEW YORK CITY ON A FRIDAY MORNING IN JANUARY, 1951, FOUND THREE BOOKIES COUNTING UP THEIR BETTING RECEIPTS FROM THE PREVIOUS DAY...

OVER EIGHTEEN GRAND! GEE, SIX MONTHS AGO IF WE CAME OUT TWO G'S AHEAD I'D THINK IT WAS A BIG DAY! IF IT KEEPS GROWIN' LIKE THIS, WE'LL NEED HELP TO CARRY THE DOUGH!

IS THAT BAD?

YOU GOT NOTHING ON YOUR BRAIN BUT DAMES AND DOUGH! WHY DO YOU THINK SO MANY JERKS ARE BETTING WITH US? DO YOU KNOW?

LOOK, TONY, I GOT A DOLL WHO LIKES MINK AND EMERALDS, SO WHY SHOULD I WORRY ABOUT WHY THE SUCKERS DROP THEIR DOUGH HERE, AS LONG AS THEY DROP IT...



CRIME AND PUNISHMENT



MAYBE YOU'D BETTER START WORRYING, FIXER! YOU READ ABOUT THIS GUY IN WASHINGTON...KEFAUVER? HE'S LOCKED UP MIAMI, CHICAGO...AND HE'S LOOKIN' THIS WAY! YOU KNOW HOW MANY BOOKIE PARLORS THE COPS HAVE CLOSED IN THE PAST SIX MONTHS?

YEAH! THAT EXPLAINS WHY WE'RE DOIN' THE BUSINESS! LESS COMPETITION!



TONY! JAKE'S GIVIN' US THE BUZZ FROM DOWNSTAIRS! TAKE A LOOK OUT FRONT!

WHAT'S THE MATTER WITH THAT GUY? HE TRYIN' TO BE FUNNY?



GOPS! TWO CARLOADS POURING INTO THIS BUILDING!

LOCK THAT DOOR, TONY! HELP ME PICK UP THIS DOUGH, FIXER! WE DON'T LEAVE HERE WITHOUT THE DOUGH!



COME ON, OPEN UP IN THERE! OR DO WE HAVE TO BUST DOWN THE DOOR?

QUICK! LET'S BLOW! WE AIN'T GOT A MINUTE TO LOSE!

BAM!
BAM!



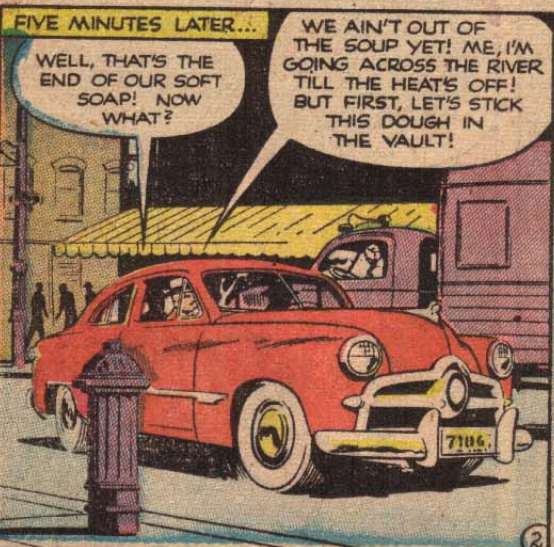
THEY IN YET, JOCK?

THEY'RE BREAKIN' DOWN THE DOOR! GET THE CAR STARTED, FIXER!



HEY! THEY'RE GOING OUT THE ALLEY, MURPHY! TELL THE BOYS TO HEAD 'EM OFF!

STEP ON IT, FIXER!



FIVE MINUTES LATER...

WELL, THAT'S THE END OF OUR SOFT SOAP! NOW WHAT?

WE AIN'T OUT OF THE SOUP YET! ME, I'M GOING ACROSS THE RIVER TILL THE HEAT'S OFF! BUT FIRST, LET'S STICK THIS DOUGH IN THE VAULT!



I CAN'T FIND MY KEY TO THE DEPOSIT BOX!

THAT'S ALL RIGHT! I HAVE MINE RIGHT HERE!

BE A GOOD GUY, FIXER! YOU TAKE THE MONEY IN! COUNT OUT A COUPLE OF GRAND APICE FOR EXPENSES! I DON'T WANT TO DO IT OUT HERE IN THE OPEN! STASH THE REST IN THE VAULT!

URBAN BANK & TRUST CO.

CRIME AND PUNISHMENT



GOOD MORNING, SIR!

HELLO! NAME IS BRUNER... BOX 78!



THINGS WERE DIFFERENT IN THE OLD DAYS, JOCK! WE PEDDLED BEER AND THE LOCAL LAW DIDN'T BUTT IN... THAT WAS THE FED'S BUSINESS! NOW, YOU JUST GET SET IN SOME NEW DODGE AND...

YEAH! YOU ASK ANY OF THE BUNCH AROUND CHI TWENTY YEARS AGO... THEY CALLED ME THE BOY WONDER FROM BROOKLYN! CAPONE TELLS ME I GOT A FUTURE... SO WHAT HAPPENS? WHERE IS FIXER? HE'S BEEN GONE TWENTY MINUTES!



FIVE MINUTES LATER...

WHAT'S THE MATTER WITH FIXER? HE'S HAD TIME TO MAKE TEN DEPOSITS!

I'M TAKING A LOOK, TONY! COME ON!



IS MR BRUNER STILL IN THERE?

NO, SIR! MR. BRUNER LEFT TWENTY MINUTES AGO!



THIS DON'T SMELL SO GOOD TO ME, KOBAC! LET'S HAVE A LOOK IN OUR DEPOSIT BOX! AFTER ALL, IT'S REGISTERED IN ALL THREE OF OUR NAMES!

MAY I HAVE YOUR KEY, SIR?



WOULD YOU LIKE A PRIVATE ROOM, GENTLEMEN?

EMPTY, GRATZO! NOT A RED CENT LEFT! COME ON, MAYBE HE'S STILL AROUND!

JOCK! DO YOU THINK...



I DON'T SEE HIM, TONY! FIXER AIN'T HERE!

JUST A MINUTE, YOU FELLOWS!



YOU GO TEARING AROUND A BANK LIKE THAT AND YOU'RE LIABLE TO UPSET SOME GUARD WHO'LL SHOOT FIRST AND ASK QUESTIONS AFTERWARDS! WHAT'S THE IDEA?

THIS PARTNER OF OURS, WE SENT HIM TO OUR VAULT TO DEPOSIT SOME CASH! WE WAITED OUTSIDE AND HE DIDN'T COME OUT, SO WE CAME IN... AND NOW HE'S GONE! SO'S ABOUT TWO HUNDRED THOUSAND BUCKS BELONGING TO US! IS THERE ANOTHER WAY OUT OF HERE?

CRIME AND PUNISHMENT



YES, ON THE TWENTY-THIRD STREET SIDE! BUT DON'T RUN...

DON'T RUN, HE SAYS— DON'T RUN, FOR TWO HUNDRED G'S...NUTS!



HE'S POWDERED ON US, GRATZO— WITH OUR DOUGH! LET'S GET THE CAR!

WE CAN'T USE THE CAR! THE RAT TOOK THE IGNITION KEY! IT'S A WASTE OF TIME TRYING TO FIND HIM NOW! LET'S GO UP TO MY HOTEL ROOM AND THINK WHAT WE'RE GOING TO DO!

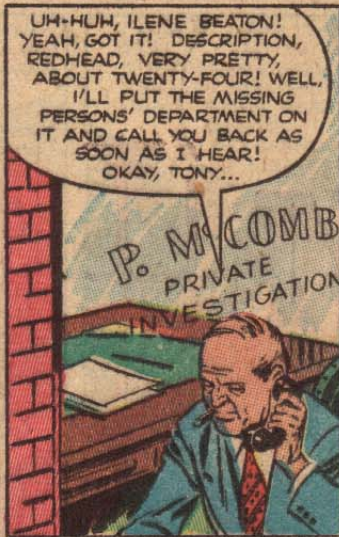


WE NEVER SHOULD HAVE TAKEN THAT MONEY-HUNGRY CHISELER IN WITH US! NOW WE'RE SUNK!

I'M GETTING AN IDEA— FIXER'S DAME! WHAT'S HER NAME? ILENE BEATON! SHE'LL GO WHEREVER HE GOES! WAIT— I HAVE A FRIEND WHO OWES ME A FAVOR!



HELLO, PHIL? TONY GRATZO! HOW ARE YOU? FINE! LISTEN, I NEED SOME QUICK INFORMATION!

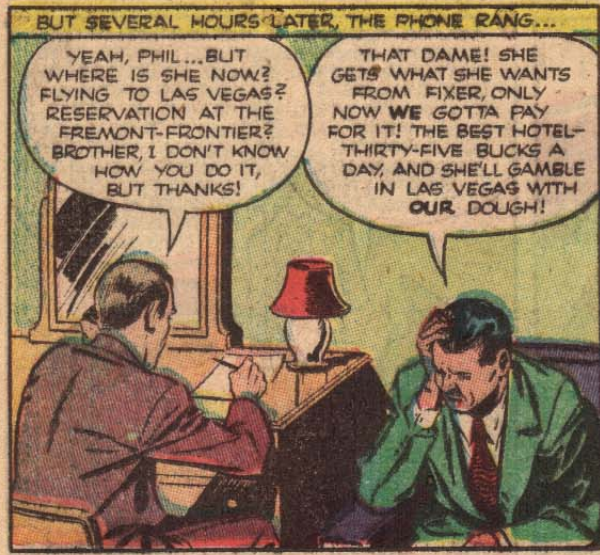


UH-HUH, ILENE BEATON! YEAH, GOT IT! DESCRIPTION, REDHEAD, VERY PRETTY, ABOUT TWENTY-FOUR! WELL, I'LL PUT THE MISSING PERSONS' DEPARTMENT ON IT AND CALL YOU BACK AS SOON AS I HEAR! OKAY, TONY...



RELAX, JOCK! THIS PHIL McCOMB HAS ONE OF THE BEST GUMSHOE OUTFITS IN THE CITY! SOON AS HE GETS A LINE ON THE DAME HE'LL CALL BACK!

RELAX, YOU SAY! MAYBE WE'LL NEVER SEE THAT PUNK FIXER OR THE DOUGH AGAIN! I'D LIKE TO PUT A SLUG INTO THAT RAT!



BUT SEVERAL HOURS LATER, THE PHONE RANG...

YEAH, PHIL... BUT WHERE IS SHE NOW? FLYING TO LAS VEGAS? RESERVATION AT THE FREMONT-FRONTIER? BROTHER, I DON'T KNOW HOW YOU DO IT, BUT THANKS!

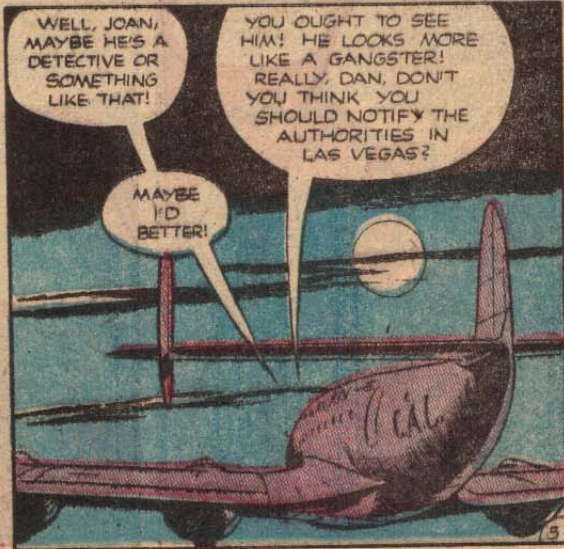
THAT DAME! SHE GETS WHAT SHE WANTS FROM FIXER, ONLY NOW WE GOTTA PAY FOR IT! THE BEST HOTEL— THIRTY-FIVE BUCKS A DAY, AND SHE'LL GAMBLE IN LAS VEGAS WITH OUR DOUGH!



BUT HOW WILL WE GET OUT THERE, JOCK? ALL I'VE GOT ON ME IS TWENTY-TWO BUCKS! EVERYTHING I HAD WAS IN THAT STRONG BOX!

WE'RE NOT LETTING FIXER BLOW OUR WAD ON THAT SKIRT, TONY! THIS RING IS WORTH TWO HUNDRED, EVEN AT A PAWNSHOP! WHAT'VE YOU GOT A WATCH OR STICKPIN, MAYBE? COME ON, PAL, WE'RE LEAVING FOR LAS VEGAS TONIGHT!

CRIME AND PUNISHMENT



CRIME AND PUNISHMENT

...WE THOUGHT WE'D BETTER PLAY IT SAFE, ANDERSON! WILL YOU PASS THE INFORMATION ON TO THE LAS VEGAS POLICE?

ROGER, CAPTAIN POWELL! WE'LL TAKE CARE OF IT!



WE'RE OVER LAS VEGAS AIRPORT! WILL EVERYONE PLEASE FASTEN HIS SAFETY BELT?

HOLY CATS, TONY, LOOK—A DOZEN SQUAD CARS OF POLICE!

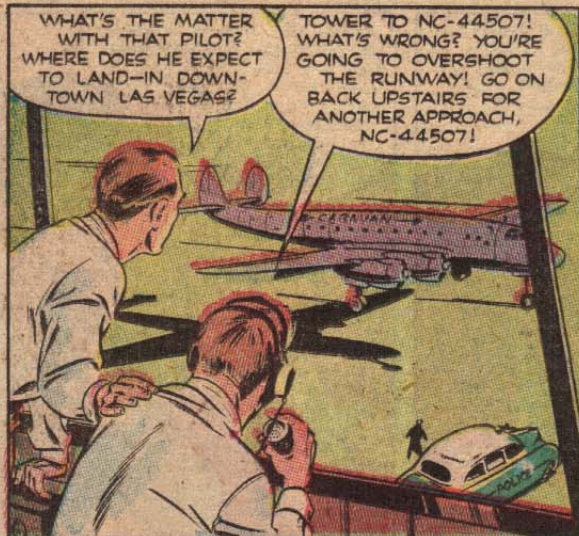


FLIGHT SEVEN FROM NEW YORK... COMING IN ON RUNWAY THREE...



WHAT'S THE MATTER WITH THAT PILOT? WHERE DOES HE EXPECT TO LAND—IN DOWNTOWN LAS VEGAS?

TOWER TO NC-44507! WHAT'S WRONG? YOU'RE GOING TO OVERSHOOT THE RUNWAY! GO ON BACK UPSTAIRS FOR ANOTHER APPROACH, NC-44507!



YOU'RE CRAZY, MISTER! I HAVE TO LAND MY PASSENGERS!

WISE GUY! NOBODY ELSE COULD'VE TIPPED OFF THOSE COPS ABOUT US! THAT DAME HAS TO OPEN HER YAP ABOUT SEENIN' GRATZO'S GAT! WELL, YOU TAKE THIS CRATE BACK UP, OR YOU'LL SEE HOW CRAZY I AM!



THEY'RE JUST A COUPLE OF BIG-MOULTHED BLUFFERS, DAN! TAKE HER IN! NOW, GET OUT OF HERE BEFORE I... AGHH...

YOU DON'T DO NOTHIN', PAL!

BLAM!



Y... YOU KILLED ANDY! YOU FILTHY, MURDERING...

THAT'LL SHOW YOU WE AIN'T KIDDIN', MAC! NOW, DO LIKE I SAID—CLIMB! OR THE DAME GETS IT NEXT!



I'LL GET YOU FOR THIS! SOME DAY, I'LL MAKE YOU FACE ANDY'S WIFE AND KIDS... SEE IF YOU CAN MAKE THEM UNDERSTAND WHY...



CRIME AND PUNISHMENT



GET THIS PLANE OUT OVER THE DESERT, PILOT, AND LESS BACK TALK!

THERE'S SOMETHING WRONG UP THERE!

TOWER TO NC-44507 - TOWER TO NC-44507...



WHY DIDN'T WE LAND AT LAS VEGAS? I'VE GOT TO GET THERE ON BUSINESS!

WHO WERE THOSE MEN THAT WENT IN WITH THE PILOT? DIDN'T WE HEAR A SHOT?

PLEASE, THERE'S NOTHING TO WORRY ABOUT! WE'RE GOING TO LAND VERY SOON! FASTEN YOUR SEAT BELTS, PLEASE!



THERE ARE INNOCENT PEOPLE ABOARD THIS SHIP! I CAN'T RISK A DESERT LANDING! WE'RE LIABLE TO TURN OVER IF WE HAPPEN TO HIT A STRETCH OF SOFT SAND!

THEY WON'T GET ANY DEADER THAN ME AND MY PARTNER! THIS MEANS BIG DOUGH TO US... ENOUGH TO RISK OUR NECKS FOR! YOU PUT DOWN ON THE DESERT, OR ELSE!

DAN DECIDED TO RISK A WHEELS-DOWN LANDING, AND WHEN THE BIG PLANE SETTLED, HE WAS RELIEVED TO DISCOVER THE DESERT SURFACE WAS FAIRLY HARD...



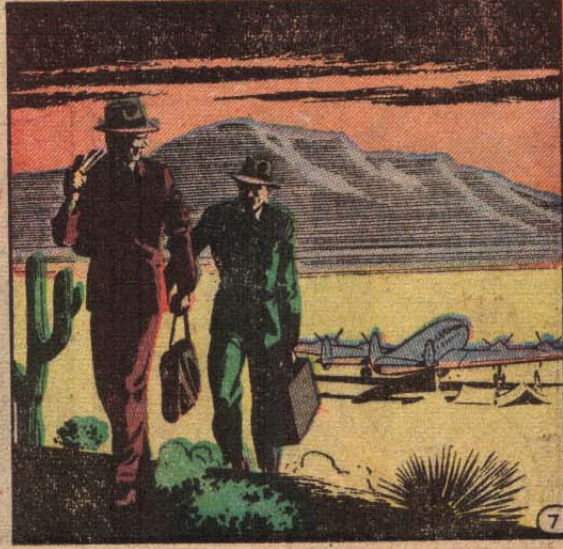
WELL, WE'VE MANAGED TO LAND IN ONE PIECE! WHAT MORE DO YOU WANT?

SMASH THE RADIO, GRATZO, AND GRAB THE COMPASS! I'LL TAKE CARE OF THIS WISE GUY!



WE GOTTA MOVE FAST! THEY'LL BE LOOKIN' FOR THIS PLANE! WE'LL HAVE TO PACK SOME FOOD AND WATER!

YEAH... WE CAN ONLY CARRY WHAT WE ABSOLUTELY NEED! I GOT THE COMPASS AND ENOUGH WATER! THAT'S THE MAIN ITEM FOR A HIKE ON THE DESERT... JUST BEFORE WE LANDED, I SPOTTED A HIGHWAY WEST OF HERE! WE CAN HEAD FOR THAT!



CRIME AND PUNISHMENT

JOCK KOBAC AND TONY GRATZO PLODDED THEIR WAY OVER THE DESERT SANDS TO THE HIGHWAY, WHERE THEY GOT A RIDE INTO THE TOWN OF RYAN! FROM THERE THEY ARRANGED TRANSPORTATION, AND LATE THAT AFTERNOON THEY ARRIVED AT THE FREMONT-FRONTIER HOTEL AT LAS VEGAS...

I'M SORRY, SIR! I DON'T THINK WE HAVE ANYTHING AT THE MOMENT! LET ME SEE...

TONY, TAKE A QUICK LOOK AND SEE IF FIXER OR THAT GOLD-DIGGER IS REGISTERED HERE!

ILENE BEATON IS HERE ALL RIGHT, JUST LIKE PHIL MCCOMB SAID! SHE HAS ROOM 1217! LOOK, WE GOT TIME, JOCK! LET'S CLEAN UP A LITTLE...SHAVE, CHANGE OUR CLOTHES...

YEAH! WE CAN COME BACK LATER! I AIN'T WORRIED NO MORE ABOUT FINDING FIXER! HE WOULDN'T LET THAT DAME OUT OF HIS SIGHT!

THAT NIGHT, KOBAC AND GRATZO CLIMBED TWELVE FLIGHTS OF A REAR STAIRWAY IN THE FREMONT-FRONTIER HOTEL...

NO DICE, JOCK! NO ONE'S IN THERE!

OKAY! LET ME TRY THESE KEYS! THEY'VE NEVER FAILED ME YET!

HA! FIXER BRUNER'S BEEN HERE, JOCK! SEE, ONE OF HIS CIGAR BUTTS! HE ALWAYS CHEWS 'EM LIKE THIS...NEVER SMOKES 'EM! DOCTOR'S ORDERS!

DOCTOR? HE'LL BE NEEDING AN UNDERTAKER SOON! COME ON! LET'S LOOK FOR THAT DOUGH!

I THINK WE'RE WASTING OUR TIME, JOCK! MAYBE FIXER CHECKED THE TWO-HUNDRED GRAND IN THE HOTEL SAFE!

NOT THAT PIKER! HE WANTS HIS MONEY WHERE HE CAN LAY HIS STICKY MITTS ON IT! WE'LL KEEP LOOKING, TONY, BUT PUT THINGS BACK THE WAY YOU FOUND 'EM!

MEANWHILE, IN A NEARBY CASINO...

LOOK, FELLER! I'VE WON AGAIN!

HA! HA! SEE, SWEET-HEART, I DON'T HAVE TO GAMBLE! YOU HAVE ENOUGH LUCK FOR BOTH OF US! WELL, THIS IS ENOUGH FOR ONE NIGHT! LET'S CASH IN WHILE WE'RE AHEAD!

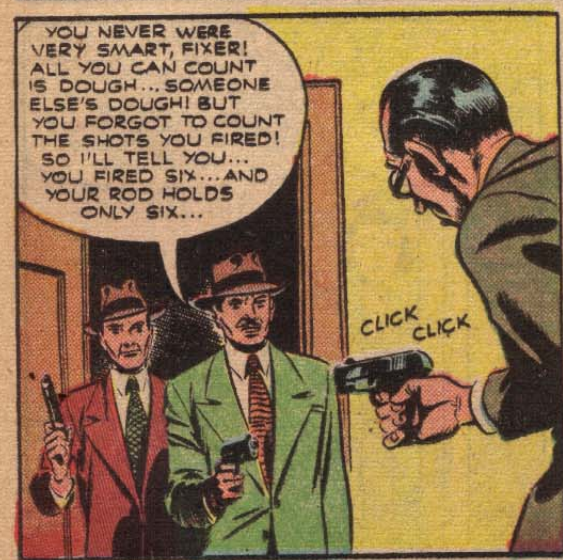
AND, TEN MINUTES LATER...

I JUST KNOW THE DOUGH'S IN THIS ROOM SOMEWHERE! CALL IT A HUNCH OR WHAT-EVER...

OKAY, BUT I'M TIRED! LET'S REST A MINUTE BEFORE WE START LOOKIN' AGAIN!

TONY! SOMEBODY'S AT THE DOOR! QUICK, SNAP OFF THE LIGHTS AND DUCK INTO THE CLOSET!

CRIME AND PUNISHMENT



CRIME AND PUNISHMENT

A MOMENT LATER, AT THE HOTEL DESK...

MISTER HENRY, I'M GETTING ONE CALL AFTER ANOTHER ABOUT A LOT OF NOISE ON THE TWELFTH FLOOR! THE TENANTS SAY IT SOUNDED LIKE SHOTS! THE NOISE SEEMS TO BE COMING FROM 1217!

WHAT! I'D BETTER HAVE A LOOK! WATCH THE DESK, MISS HAWKINS, AND TRY TO LOCATE THE HOUSE DETECTIVE!

I'VE HAD SOME COMPLAINTS ABOUT... OH...

IN, BUSTER, AND KEEP YOUR MOUTH BUTTONE!

YEAH! TAKE A GOOD LOOK AT THAT BODY! NOW GET OUT THERE AND TELL THOSE PEOPLE SOMETHING, ANYTHING... BUT GET THE HALL CLEARED! I'LL BE RIGHT BEHIND YOU WITH A GUN! WHEN YOU FINISH TALKING, STEP BACK HERE AS IF NOTHING UNUSUAL HAD HAPPENED! ONE FUNNY WORD OR MOVE AND I'LL DROP YOU!



IT'S ALL RIGHT, FOLKS! JUST A COUPLE OF GENTLEMEN IN THERE G... GOT A LITTLE HIGH AND SHOT OFF SOME BLANKS! PLEASE, EVERYONE... RETURN TO YOUR ROOMS!

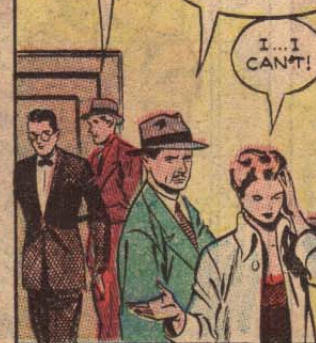
WELL, I'M CERTAINLY GOING TO COMPLAIN TO THE MANAGEMENT! WE PAY TOO MUCH HERE TO PUT UP WITH THAT SORT OF THING!

YOU'RE LUCKY, FELLA! WE'RE GOING TO LET YOU LIVE! NOW, GET INTO THE BATHROOM AND STAY THERE!

OKAY, ILENE! THAT TWO HUNDRED GRAND WON'T DO YOU ANY GOOD IF YOU'RE TOO DEAD TO SPEND IT... GET IT FOR US!

WHAT DO YOU MEAN, YOU CAN'T!

THE MONEY'S IN A BANK VAULT! FIXER AND I TOOK A DEPOSIT BOX TOGETHER! WE CAN'T GET INTO IT TILL THE BANK OPENS TOMORROW MORNING!



WE'LL HAVE TO TAKE HER BACK TO OUR HOTEL, JOCK! THEY'LL BE LOOKING FOR THAT CLERK! BETTER TAKE ALONG SOME OTHER CLOTHES, ILENE!

MEANWHILE, STEWARDESS JOAN REEVES HAD ADMINISTERED FIRST AID TO CAPTAIN POWELL, AND AFTER SEVERAL HOURS, HE HAD REGAINED ENOUGH STRENGTH TO RETURN TO THE SHIP'S CONTROLS..

I'LL TELL THEM THEY'LL HAVE TO WAIT HERE FOR SMALLER, LIGHTER PLANES!

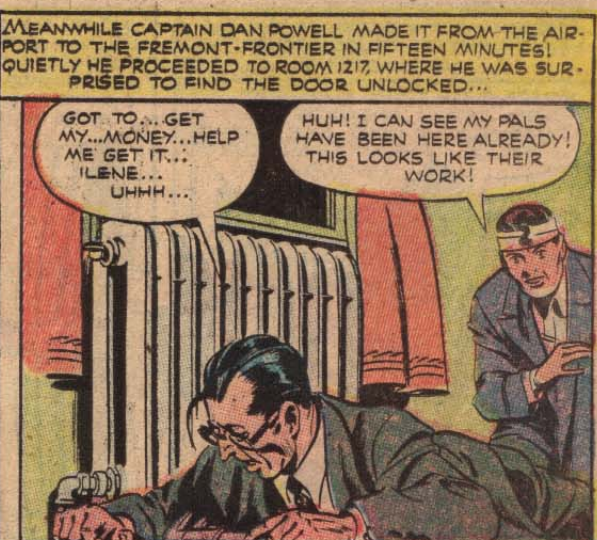
THIS DESERT SURFACE SEEMS HARD ENOUGH WHERE THE PLANE IS NOW, BUT IF I HIT ANY SOFT SAND ON THE TAKE-OFF, WE'LL PILE UP FOR SURE! I'M AFRAID IT'S TOO RISKY TO HAVE THE PASSENGERS ABOARD, JOAN!

I'LL KEEP AN EYE ON THEM, DAN! I WISH I COULD GO WITH YOU, BUT I KNOW MY PLACE IS HERE! GOOD LUCK, DARLING!

SEE THAT EVERYONE STAYS UNDER THE TARPULLINS TILL I SEND BACK HELP! YOU KNOW WHAT WILL HAPPEN TO ANYONE CAUGHT WITHOUT COVER WHEN THAT BLISTERING SUN COMES UP!



CRIME AND PUNISHMENT



CRIME AND PUNISHMENT



WELL, THE MONEY'S NOT OUT ON THE WINDOW LEDGE... THAT WRENCH... THE DEAD MAN WAS CLUTCHING... I WONDER... YEAH, MAYBE HE WAS TRYING TO REACH THE RADIATOR!



IT WASN'T MONEY... IT'S A KEY! LAS VEGAS MINERS' TRUST, # 23! THAT'S THE ANSWER! THE TWO HUNDRED THOUSAND IS IN A BANK VAULT!



...SO I THOUGHT I'D BETTER CALL YOU NOW, JUST IN CASE! YES, I KNOW... THE BANK WON'T OPEN UNTIL THE MORNING... YEAH, OKAY!



AS SOON AS THE DOORS OF THE LAS VEGAS MINERS' TRUST OPENED THE NEXT MORNING...

YOU'RE QUITE EARLY THIS MORNING, FOLKS!

YES, BUSY DAY AHEAD OF US... ILENE, GIVE THE GENTLEMAN YOUR KEY AND SIGN THE CARD!



NO, SIR, WE DON'T USUALLY GET VAULT CUSTOMERS THIS EARLY! JUST A MOMENT WHILE I SWITCH ON THE LIGHTS INSIDE!



GET YOUR HANDS UP!

G...COPS! YOU DOUBLE-CROSSING DAME...

COME HERE YOU! SHOOT ME AND YOU'LL HIT THIS GUY, COPPER!

I DIDN'T KNOW-I SWEAR!

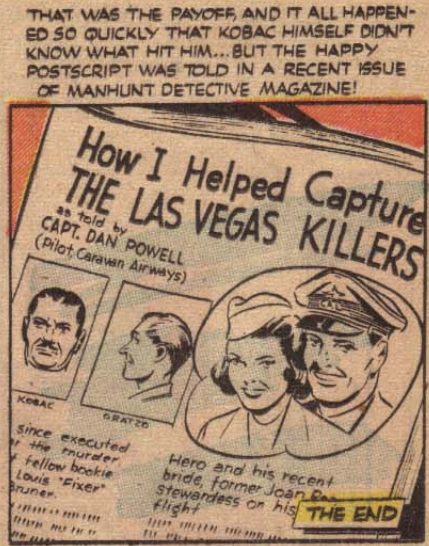


USING THE ATTENDANT AS A SHIELD, JOCK KOBAC BACKED OUT OF THE VAULT AND SLAMMED THE SELF-LOCKING GATE BEHIND HIM! THEN, RELEASING THE ATTENDANT, HE RACED TO THE STREET ENTRANCE, WHERE...

THIS ONE'S FOR YOU, ANDY!



SMACK!!



THAT WAS THE PAYOFF, AND IT ALL HAPPENED SO QUICKLY THAT KOBAC HIMSELF DIDN'T KNOW WHAT HIT HIM... BUT THE HAPPY POSTSCRIPT WAS TOLD IN A RECENT ISSUE OF MANHUNT DETECTIVE MAGAZINE!

How I Helped Capture THE LAS VEGAS KILLERS
as told by CAPT. DAN POWELL
(Pilot, Caravan Airways)



KOBAC
GRAYZO



Hero and his recent bride, former Joan Powell, flight Stewardess on his flight

THE END

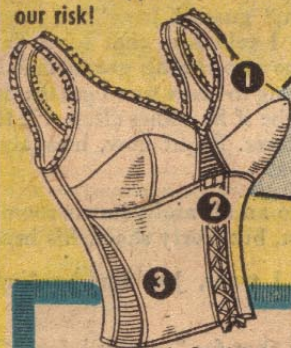
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Bust size _____ cup

Send C. O. D. I'll pay postman \$2.98 plus postage.

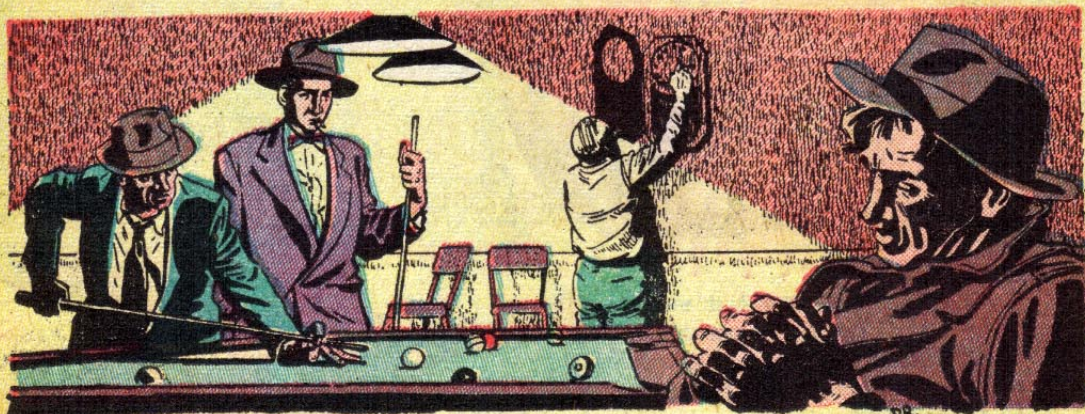
Enclosed find \$2.98. S. J. Wegman Co. will pay postage.

NAME _____

ADDRESS _____

Joe Scarpis Was a Very Careful Guy, Especially Where the Police Were Concerned, He Knew There Was an Appropriate Time for Everything — a Time for Work and a Time for Play and . . .

A TIME FOR MURDER



JOE SCARPIS put his pool cue in the rack, laid a five dollar bill on the counter, and shook Terry Frick, who was sound asleep on a bench. Terry liked to watch pool games, but tonight the click of the ivories had lulled him to slumber. While Bill Deazley, the poolroom owner, was making change, Terry woke up and asked:

"Three o'clock already?"

"And after," said Joe. "Everybody's gone including Steve Gratz, who shot me the last couple games. Deazley's closing up. C'mon."

Terry stared at the clock as they went out. It said six minutes after three and Deazley's clock had to be right. The depot was across the street and some customers shot pool between trains. They would have beefed if Deazley didn't keep the exact time, and so would some of the boys who worked on the swing shift over at the steel mill.

Deazley grunted a "good night" as Joe and Terry left, and they heard him lock his door behind them. The sullen street was as grimy and ugly as ever, but with more than its usual quota of drunks and bums, for this was a Saturday night. It was the end of April, too, and the mild weather had brought out plenty of peculiar characters, including pool players. Joe Scarpis was discussing some that had been around Deazley's earlier, and Terry Frick nodded that he remembered them.

"There's one fellow, though, who doesn't show there any more," said Terry. "That's Bat Jones—"

Terry cut his statement abruptly, gave a worried glance at Joe, who answered with a bitter grin. Then:

"Go on, say it," goaded Joe. "Bat stays out of sight because I told him that some day I'd croak him for the two-timing geeppo that he is. Only first, I'm going to make sure I get the dough he owes me. Maybe if he comes clean, I'll forget he's a double-crosser. Right now, how about a quick cup of java?"

Joe gestured to an all-night lunch room that flanked the depot, but Terry shook his head.

"Sleep's what I want, Joe. I'm heading for my dump."

"I'll walk you that far," decided Joe. "Then I'll go on down to Sid Vogel's and crash the Saturday night poker session. Somebody will be dropping out and the rest will play to sun-up, maybe longer. It's only three bells now, so I've time for a good play."

Walking along the cobbled street, Joe and Terry gave a "Hi" to Laraby, the cop on the beat. Then they parted, Joe bound for the poker game, Terry stopping off at his rooming house. It was then nearly three-fifteen, but it wasn't far to Vogel's. The poker session was going strong when Joe Scarpis arrived there.

"So you want to sit in a while?" Vogel looked up at Joe through a green eye shade, then pulled a chunky, old-fashioned watch from his pocket. "Quarter past three. Humph. I guess we're good for a couple hours more anyway. Deal Joe in."

(Turn page for continuation of story)

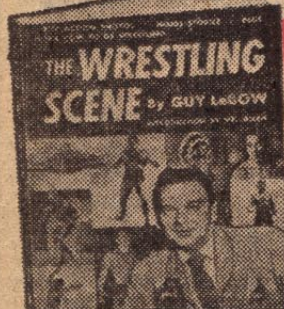
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The WRESTLING SCENE
BY VETERAN RADIO & TELEVISION SPORTSCASTER
GUY LeBOW
WITH AN INTRODUCTION BY MEL ALLEN

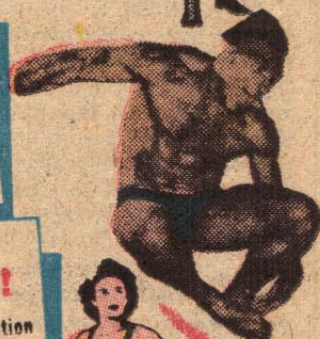


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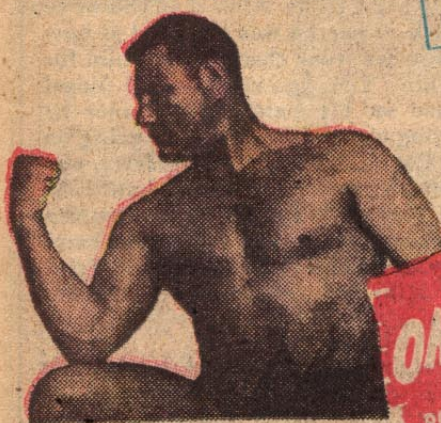
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The game was still going strong after dawn, when it was interrupted by a phone bell, which puzzled Sid Vogel. Who could be calling at that hour was a puzzle, but not for long. Vogel gave the news in a hushed, worried tone.

"Somebody knocked off Bat Jones," announced Vogel, "and the cops think it was you, Joe! A friend of mine just phoned in, so I wouldn't be inconvenienced in case the law came around and you happened to be here. They found Bat loaded with slugs, in that store where he sleeps in the back room. You know, the joint he uses as a blind for his bookie racket."

"I wouldn't know," retorted Joe. "I've never been near there. Bat and I had a tussle months ago, and we haven't been friends since. Maybe I did tell him he was due for an accident. But a lot of other guys probably wished him the same. Let the coppers rustle them out. I'm lamming town until the thing cools."

With that, Joe cashed in his chips, picking up twenty-two dollars, which he said would carry him far enough. He didn't mention the seven-hundred that was deep in his hip pocket. Rather than have the police find that much money on him, Joe did a neat job getting out of town, and by Sunday night he'd checked into a cheap hotel in Atlantic City.

There, under an assumed name, Joe Scarpis became just another hustler looking for a way to earn some quick bucks during the summer sucker season. He read the Monday morning newspapers and learned that Bat Jones had been seen alive just prior to Saturday midnight. So Joe's alibi was set. Deazley's pool room and Vogel's poker joint were all he needed, with Terry Frick as the connecting link.

May passed, then June, and in mid-July, when millions thronged the boardwalk, some policemen walked into the booth where Joe was selling costume jewelry, and put the clamps on him. He'd been recognized by a visitor from his home town and he was promptly shipped there. Thus Joe Scarpis, stolid and indifferent, found himself across a desk from Captain Grady, the homicide officer investigating the murder of Bat Jones.

"You lammed the morning after Bat Jones was bumped," reminded Grady. "If you didn't do it, why did you run?"

"Why should I rot in jail," countered Joe, "while you guys were trying to hang it on me? I've got an alibi from eight o'clock that Saturday night until six o'clock Sunday morning, except for the few minutes it took me to get to Vogel's after I left Terry Frick at his place. Bat Jones lived a couple of miles away. How could I have gone over there and croaked him in five minutes

flat?"

"You couldn't have, Joe."

Despite his agreement, Grady retained a hard, inscrutable smile that made Joe Scarpis shift uneasily.

"We found your fingerprints, Joe," said Grady, "all over Bat's cash register. You should have worn gloves."

Joe was almost ready to blurt that he *had* worn gloves or thought he had. He caught himself and grinned back at Grady.

"We've checked your alibi," the captain continued. "Several people saw you in Deazley's that Saturday night. Terry Frick, whose word is good, says the clock showed about five minutes past three when you woke him up. Sid Vogel and a few other witnesses remember that you joined them around quarter past. Officer Laraby saw you on the street with Terry Frick, but didn't check the time.

"What you didn't know, Joe, was why Terry wanted some sleep. It happens that he was working that Sunday, the last Sunday in April. His alarm clock was all set when he turned in. But he was an hour late getting to work on Sunday morning. You ask why?" The captain chuckled. "Because Terry forgot to put his clock an hour ahead, on account of daylight saving time!"

Joe started up from his chair, but a couple of Grady's men put the clamps on him fast.

"From that clue, we checked back," concluded Grady. "We found out from Deazley that he put his clock ahead at two o'clock and decided to close then, since you were winding up your last game with Steve Gratz. After that, you woke up Terry Frick. When he was surprised at how late it was, you saw your chance to use him for a murder alibi. You figured that Sid Vogel wouldn't have set his watch ahead, since he wasn't worrying about time. So it was going on three fifteen Daylight when you left Terry, and it was two-fifteen Standard when you joined the poker game. You had plenty of time to murder and rob Bat Jones, because you'd gained an extra hour. But by losing that same hour, Terry Frick ruined your alibi and slated you for the hot seat."

But Joe Scarpis didn't get the hot seat, because the state let him plead guilty to murder in the second degree. Joe is serving from twenty years to life, and even now, on the third year of his stretch, he's wondering if he *did* forget his gloves when he was rifling Bat's cash register. Maybe Grady just threw a bluff, but Joe Scarpis was afraid to ask, since he might have clinched the case against himself for murder in the first degree!

THE END

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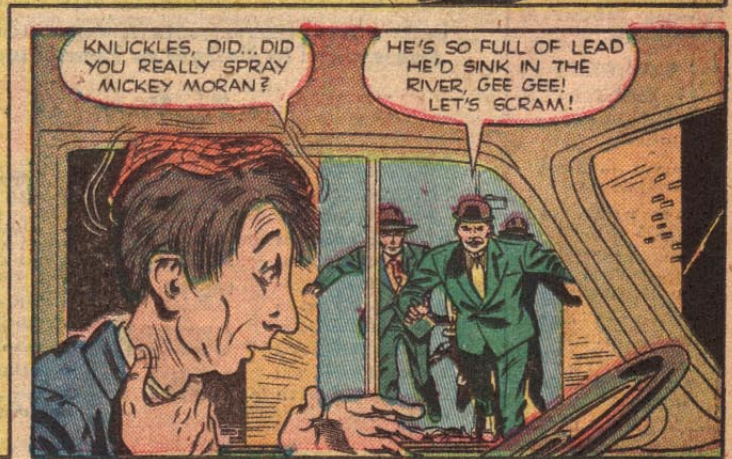
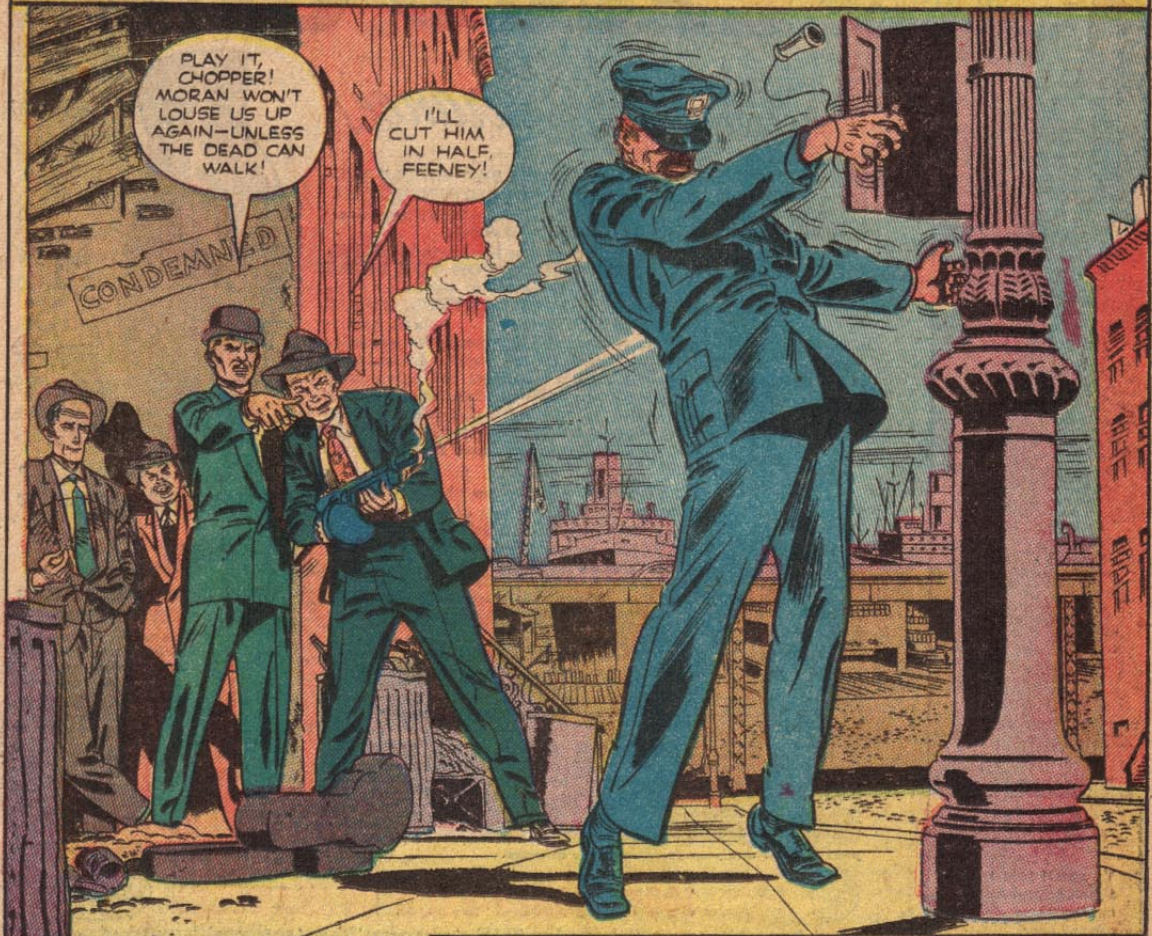
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DEDICATED TO THE ERADICATION OF CRIME

THE FEUD BETWEEN "KNUCKLES" FEENEY AND MICKEY MORAN BEGAN IN THEIR BOYHOOD AND ENDED ON A DARK STREET RINGED WITH GUNS AND CRAWLING WITH MENACE!

THE COP FROM HELL'S KITCHEN

A Page From A Patrolman's Notebook.



**TRUE
CRIME
STORY**

art by
KOTSKY

CRIME AND PUNISHMENT

THE FEUD BETWEEN KNUCKLES FEENEY, THE ASPHALT JUNGLE RAIDER, AND MICKEY MORAN, THE COP, STARTED YEARS BEFORE! BOTH WERE THE SONS OF POOR PARENTS, DENIZENS OF HELLIS KITCHEN, ONE OF THE MOST FAMOUS SLUMS IN THE WORLD! WITH IDENTICAL ENVIRONMENT AND OPPORTUNITIES, ONE CHOSE THE RIGHT ROAD, THE OTHER THE WRONG! WHY? AT FIRST THEIR PATHS WERE THE SAME...



AND SO IT WENT--THE FEUD BETWEEN KNUCKLES FEENEY AND MICKEY MORAN! BOTH HAD THE SAME SLIM CHANCE, BUT ONE TOOK THE RIGHT, THE OTHER THE WRONG ROAD, AND WHEN THEY GREW UP, FEENEY LED SOME OF THE BOYHOOD PLAYMATES FROM PETTY LARCENY TO BIG-TIME CRIME, WHILE MORAN PICKED ANOTHER WAY...

CRIME AND PUNISHMENT



EXAMINATIONS
FOR
PATROLMEN
HERE

...AND IN POLICE PRACTICE
AND PROCEDURE, IT'S
THE CUSTOM TO...

KNUCKLES FEENEY WAS BUSY, TOO,
BUT ALONG ANOTHER LINE...

THERE'S TWENTY
G'S WORTH OF
IMPORTED SILKS
IN THAT LOFT,
BOYS! WE GRAB
IT TONIGHT!

LET'S GO, FEENEY!
I CAN HARDLY
WAIT! HOPE I
GET TO PLAY MY
NEW TOMMY-
GUN!

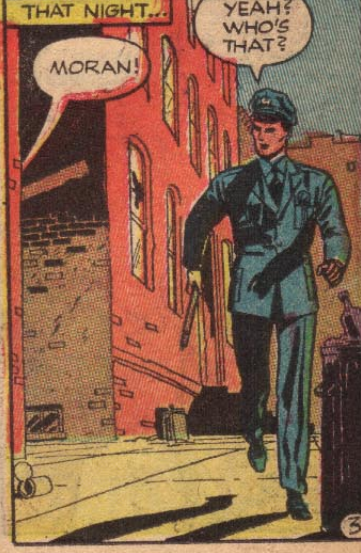


PEEL YOUR
EYE FOR
THE COP,
GEE GEE!

SURE,
KNUCKLES! I'LL
WHISTLE IF
HE SHOWS!

WE'RE DOIN' SWELL,
CHOPPER! THAT'S THE
SIXTH JOB IN TWO
MONTHS AND WE
ALWAYS GET AWAY
CLEAN WITHOUT
A RUMBLE!

YEAH, WE MADE IT,
FEENEY, BUT I WISH
THAT GUARD HAD
FOUGHT US! I'D
LIKE TO PLAY
MY BABY!



MORAN, YOU KNOW
HELL'S KITCHEN!
THAT'S WHY I
SENT FOR YOU! I
BUNCH OF HOODS
HAS BEEN
SYSTEMATICALLY
LOOTING WARE-
HOUSES OVER
THAT WAY!

YES, SIR! I
WAS BROUGHT
UP IN THE
KITCHEN!

SO FAR, THEY'VE
RUN OFF A QUARTER
MILLION DOLLARS
WORTH OF TEXTILES!
THEY KONK THE
WATCHMAN, DRIVE
UP A TRUCK AND
LOAD! THE SAFE
AND LOFT MEN
HAVEN'T CRACKED
IT YET!

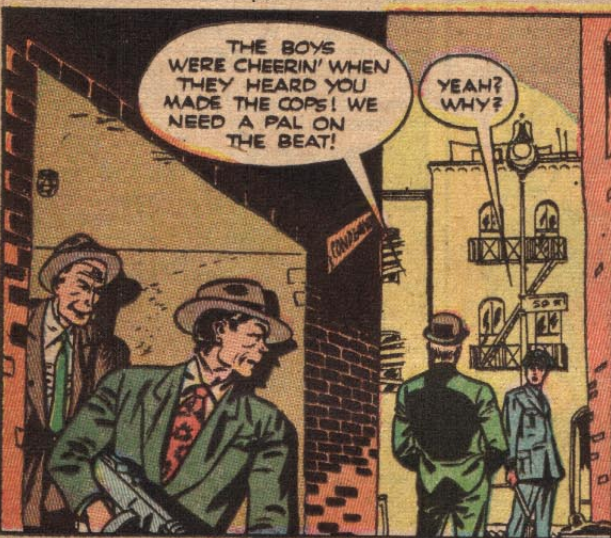
I'LL SEE
IF I CAN
FIND OUT
ANY-
THING,
SIR!

THAT NIGHT...

MORAN!

YEAH?
WHO'S
THAT?

CRIME AND PUNISHMENT



CRIME AND PUNISHMENT



AW, YOU AIN'T THAT DUMB!

AND YOU KNOW WHAT YOU CAN DO WITH IT!



NOW LOOK, CHUM, DON'T MAKE YOUR OLD PALS GET NASTY WITH YOU!

I'M THE GUY THAT'LL GET NASTY, FEENEY!



YOU ASKED FOR IT! OKAY, BOYS—HE'S YOURS!

HANDS OFF...

BUT MORAN WAS NO FOOL! HE KEPT FEENEY BETWEEN HIM AND THE ALLEY...

ONE THING MORAN DIDN'T WANT TO DO WAS TO TAKE HIM IN! HE WANTED TO GIVE HIM ROPE, PLENTY OF ROPE...

AND SURE ENOUGH, TWO WEEKS LATER, FEENEY'S MOB WAS AT IT AGAIN...



LEARNED THIS JIU-JITSU IN POLICE SCHOOL! INTERESTIN', EH? NOW IF YOU'VE GOT ANY PLAYMATES AROUND, BETTER CALL 'EM OFF!

OWW! LEGGO, YOU FOOL! ALL RIGHT—BEAT IT, YOU GUYS!

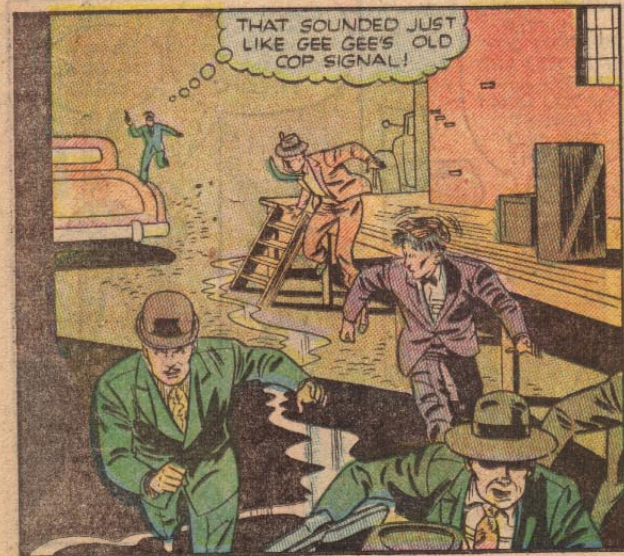


I OUGHTA RUN YOU IN, BUT THIS TIME I'M LETTIN' YOU OFF WITH A WARNING! GO ON! BEAT IT!



CHEESE! PHWEEET—PHWEEET—PHWEEET PHOO-WEEE!

THERE'S MORAN! I KNEW HE'D BUTT IN ON US SOONER OR LATER! HE'S ON TO ALL THE BACK CUTS AND TRICKS!



THAT SOUNDED JUST LIKE GEE GEE'S OLD COP SIGNAL!



DROP YOUR GUNS! THIS IS THE LAW!

CRIME AND PUNISHMENT



SO THAT'S THE WAY THEY WORK! SAME METHOD THE CAPTAIN DESCRIBED! HUH! GEE GEE WEISS NEVER COULD KEEP A HAT ON!



LATER, AT A WATERFRONT DIVE...

YOU'RE RIGHT, FEENEY! WE CAN'T OPERATE WITH MORAN ON THE BEAT! HE KNOWS US ALL!

AFTER TONIGHT, HE WON'T KNOW NUTHIN'! I'VE LEARNED HIS TOUR BY HEART! HE'LL STOP AT THE DELANCEY AND WARNOCK STREET BOX AT SIX MINUTES AFTER MIDNIGHT AND CALL IN HIS REPORT! NOW HERE'S THE PITCH...



WATCH IT, YOU DUMB CLUCK! WHAT YOU SHAKIN' FOR?

YOU...YOU AIN'T GOIN' TO KILL MORAN, ARE YOU, KNUCKLES?



WE HAD TO LIE LOW FOR A COUPLA WEEKS ON ACCOUNT OF MORAN! THERE'S A FORTUNE WAITIN' FOR US IN BAILER'S LOFT AND WE GOT TO GET IT BEFORE IT'S MOVED AWAY! MORAN AIN'T GOIN' TO STOP ME!



THIS IS NOTHIN' TO WHAT YOU'LL GET IF YOU FOLD UP ON US, WEISS! YOU GONE CHICKEN?

NO, NO, I AIN'T! CUT IT OUT, KNUCKLES!



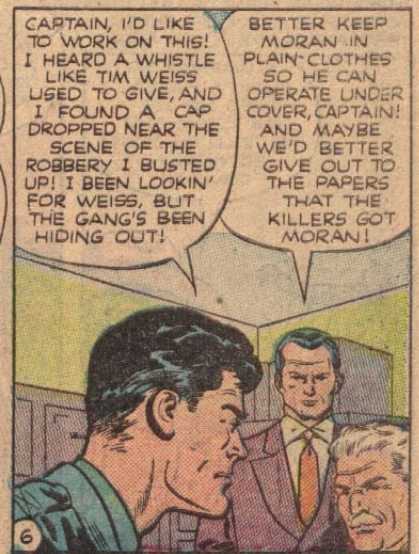
AND SO, JUST LIKE THAT, THE AMBUSH WAS CARRIED OUT, BUT THE BOYS WERE A LITTLE HASTY! THEY TOOK TOO MUCH FOR GRANTED...



...AND AN HOUR LATER, AT THE PRECINCT STATION...

CAPTAIN, THEY AIMED TO KILL ME! I WAS ON THEIR TRAIL, BUT THEY MOWED DOWN POOR HARRIGAN BY MISTAKE!

YEAH, IT'S PLAIN ENOUGH, MORAN! HARRIGAN WAS ASSIGNED TO YOUR TOUR AS SOON AS YOU WERE ORDERED INTO PLAIN-CLOTHES! HE'S ABOUT YOUR SIZE, AND HIS BACK WAS TO THEM!



CAPTAIN, I'D LIKE TO WORK ON THIS! I HEARD A WHISTLE LIKE TIM WEISS USED TO GIVE, AND I FOUND A CAP DROPPED NEAR THE SCENE OF THE ROBBERY I BUSTED UP! I BEEN LOOKIN' FOR WEISS, BUT THE GANG'S BEEN HIDING OUT!

BETTER KEEP MORAN IN PLAIN-CLOTHES SO HE CAN OPERATE UNDER COVER, CAPTAIN! AND MAYBE WE'D BETTER GIVE OUT TO THE PAPERS THAT THE KILLERS GOT MORAN!

CRIME AND PUNISHMENT

MEANWHILE, THE FEENEY MOB WAS BREATHING EASY AGAIN...

WITH MORAN GONE, WE GOT NOTHIN' TO WORRY ABOUT! THERE'S A HUNDRED GRAND IN LOOT IN THIS PLACE, CHOPPER!

I DONE A PRETTY JOB ON THAT HEEL, DIDN'T I, CHIEF?

WEISS HASN'T SHOWED UP YET! HE'S BEEN MISSIN' SINCE THIS AFTER-NOON!

HE'S GONE CHICKEN! HE ALWAYS WAS SCARED OF COPS, ESPECIALLY MORAN! WE'D BETTER BUMP HIM BEFORE HE FOLDS ON US!

FEENEY! CHOPPER! ALL OF YOU-GET YOUR HANDS UP AND MOVE OVER AGAINST THAT WALL!

WHAT TH... SAY, THAT SOUNDED LIKE MORAN!

YEAH, YOU KILLED THE WRONG COP, FEENEY! AND NOW I'M GOING TO TAKE YOU IN!

SO WE KILLED THE WRONG COP! WELL, THANKS FOR GIVIN' US ANOTHER CHANCE! ...PLAY IT, CHOPPER!

LAST CHANCE, FEENEY! DROP IT! THE WHOLE BLOCK IS SURROUNDED!

NUTS! I DON'T CARE IF YOU'VE GOT AN ARMY! ALL I CARE ABOUT IS GETTIN' YOU, MORAN! YOU BEEN IN MY HAIR TOO LONG!

THOSE WERE FEENEY'S LAST WORDS! MORAN'S NEXT BULLET ENDED THEIR FIFTEEN-YEAR OLD FEUD...

I WARNED YOU PLENTY, FEENEY! I PICKED UP GEE GEE TODAY, AND HE TOLD ME YOU'D BE WORKING TONIGHT!

I'M GLAD I RECOGNIZED YOUR OLD WHISTLE THAT NIGHT, GEE GEE-- AND YOU NEVER COULD KEEP YOUR CAP ON! YOU'LL GET A BREAK FOR HELPIN' US!

FINE WORK, MORAN! WELL, I GUESS THIS IS THE END OF THE LOFT THIEVES!

BUT THERE'LL ALWAYS BE OTHER GANGS OF FOOLS AND HOODLUMS WHO FIGURE THEY CAN BEAT THE LAW! MORAN, I'M GOING TO RECOMMEND THAT YOU BE PROMOTED TO THE DETECTIVE BUREAU FOR YOUR WORK TONIGHT!

THANKS, CAPTAIN! YOU KNOW, WHEN I WAS A KID, I NEVER THOUGHT THE BOYS I PLAYED WITH WOULD END UP LIKE THIS! FUNNY WORLD, ISN'T IT?

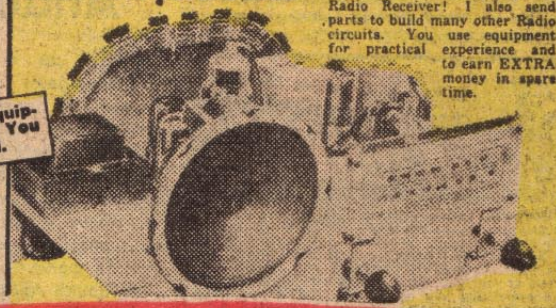
You Practice COMMUNICATIONS I send you parts to build this transmitter



As part of my Communications Course you build this low power broadcasting transmitter, learn how to put a station "on the air," perform procedures demanded of Broadcast Station operators, make many tests.

This is just part of the equipment my students build. You keep all parts I send.

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National Radio Institute

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STAMP PAGE

by *SIDNEY M. ELIAS*

Andorra

HIGH up in the Pyrenees Mountains which separate France and Spain, exists the tiny independent state of Andorra. This little state is located in a single valley and is entirely surrounded by mountains. During the severe winter months Andorra is practically cut off from the outside world.

Although Andorra is described as an independent state, its independence is confined to its local government and institutions. It cannot make any foreign commitments for these powers rest in the hands of the Spanish bishop of Urgel and the government of France who jointly control it.

The independence of Andorra dates back to the 8th century when it was under the feudal lordship of a family of Spanish counts. In 1170, the state was ceded to the Spanish counts of Castelbo by the Spanish counts of Urgel who controlled it. By marriage, the rights of the Spanish counts were transferred to the French count of Foix who married the heiress of the house of Castelbo. The Spanish bishop of Urgel claimed some rights to this state hence, by the Act of Division of 1278, control over the state was equally divided between the French count and the bishop of Urgel. Today the state is jointly controlled by the French government who inherited the count of Foix's claim and by the Spanish bishop of Urgel.

In 1928, the little state issued its first postage stamps which were released by the Spanish administrators. These stamps and those sets which were later issued by the Spanish administrators contained the name "Andorra" and the monetary unit was the peseta. The first stamps issued by the French administrators were in 1931 and these bore the name "Valley of Andorra" and had as its monetary unit, the franc. Although there are but a few thousand people living in Andorra, hundreds of thousands of these stamps were printed. Naturally many of these stamps were printed to satisfy the desire of stamp collectors.



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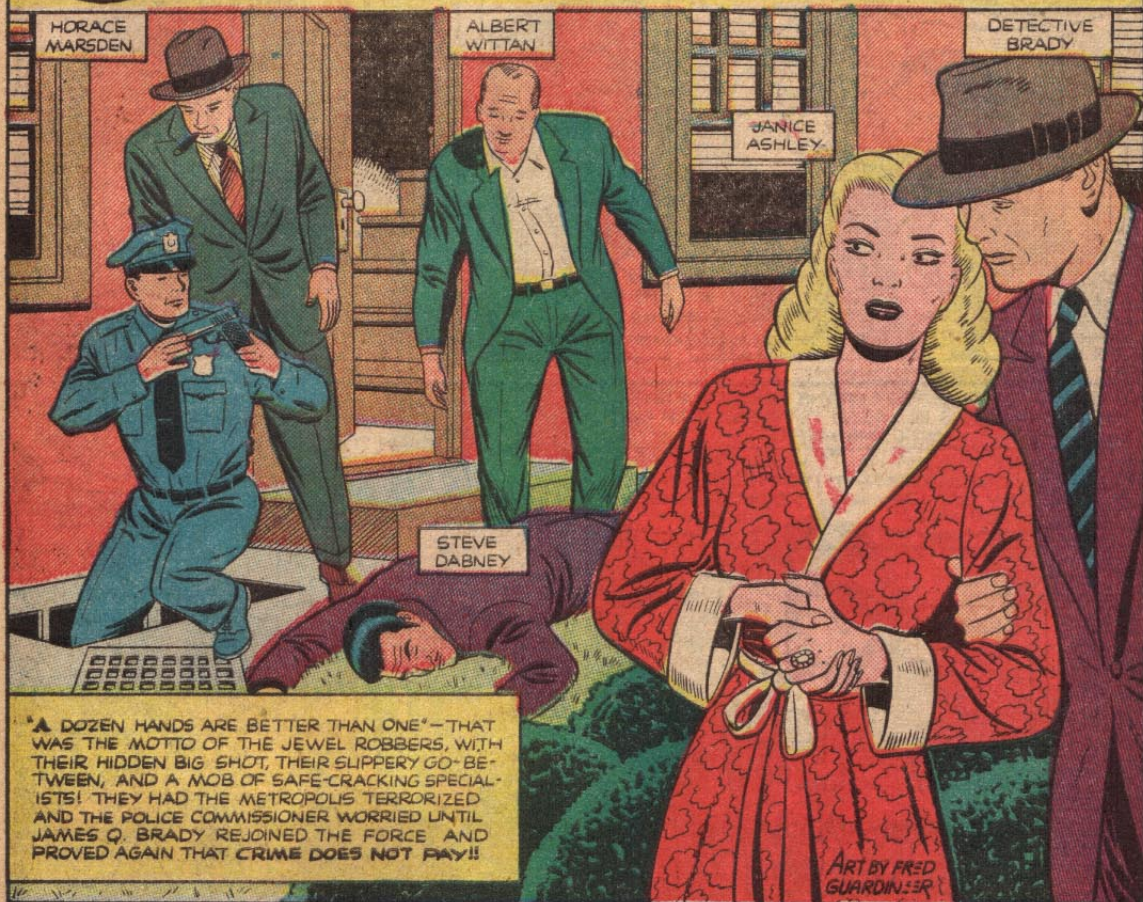
Midget Triangle, 2 Giant "Cardbird" Triangles, Borneo "Antester," Tasmania, Porto Rico, others—FREE to approval buyers for 3c Postage. **Potomac Stamp Co., Dept. 4, Washington 15, D.C.**

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DEDICATED TO THE ERADICATION OF CRIME

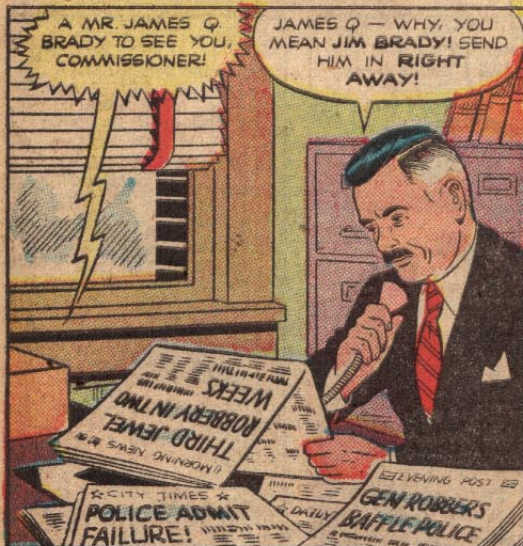


WHO DUNNIT? *How good a detective are YOU? Can you solve* The case of **THE ELUSIVE GO-BETWEEN**



"A DOZEN HANDS ARE BETTER THAN ONE"—THAT WAS THE MOTTO OF THE JEWEL ROBBERS, WITH THEIR HIDDEN BIG SHOT, THEIR SLIPPERY GO-BETWEEN, AND A MOB OF SAFE-CRACKING SPECIALISTS! THEY HAD THE METROPOLIS TERRORIZED AND THE POLICE COMMISSIONER WORRIED UNTIL JAMES Q. BRADY REJOINED THE FORCE AND PROVED AGAIN THAT CRIME DOES NOT PAY!!

ART BY FRED GUARDINER



A MR. JAMES Q. BRADY TO SEE YOU, COMMISSIONER!

JAMES Q — WHY, YOU MEAN JIM BRADY! SEND HIM IN RIGHT AWAY!



JIM BRADY, AM I GLAD TO SEE YOU! I WAS JUST WISHING I HAD YOU BACK ON THE FORCE TO HANDLE THESE JEWEL ROBBERIES, AND YOU WALK IN! WHAT A BREAK!

ARE YOU GLAD? I'M THE FELLOW WHO SHOULD BE HAPPY, COMMISSIONER! I'VE FINISHED THAT ASSIGNMENT THE GOVERNMENT GAVE ME AND I'D LIKE MY OLD JOB BACK! BUT HOW DO I QUALIFY AS A GEN. EXPERT?

CRIME AND PUNISHMENT

IT'S NOT THAT YOU KNOW GEMS! THAT'S BESIDES THE POINT, JIM! IT'S THE FACT THAT CERTAIN CROOKS DON'T KNOW YOU, SINCE YOU'VE BEEN GONE FOR THREE YEARS! WE THINK WE KNOW THE GO-BETWEEN--A GUY NAMED STEVE DABNEY, WHO PASSES THE GEMS FROM THE MOBS TO THE HEAD MAN, BUT THAT'S AS FAR AS WE'VE BEEN ABLE TO GO!

AND I PICK UP FROM THERE, EH?

HERE'S THE LATEST PHOTO OF STEVE DABNEY, JIM! IT'S A GOOD LIKENESS, TOO!

YOU WON'T FIND IT DIFFICULT TO LOCATE DABNEY! THE PROBLEM WILL BE KEEPING HIM IN SIGHT WITHOUT HIS KNOWLEDGE! THE FELLOW IS AS SLIPPERY AS HE LOOKS!

DON'T WORRY, COMMISSIONER! I'LL WRAP HIM IN AS SNUG AS AN EEL IN A BANANA PEEL!

AND SO JIM BRADY TOOK UP THE TRAIL OF STEVE DABNEY, CROSSING IT, LOSING IT, PICKING IT UP AGAIN, UNTIL ONE NIGHT...

HI, LARRY! THOUGHT I'D TAKE MY CAR OUT TONIGHT! ANYBODY BEEN ASKING FOR ME?

NOBODY EVER ASKS FOR YOU, MR. DABNEY! YOU COME HERE SO SELDOM!

JOE'S CIGAR STORE
CIGARS
CANDY
SODA

PARKING LOT
WEEKLY MONTHLY RATES

DABNEY HAS TAKEN OUT HIS OLD CAR FOR THE FIRST TIME THIS WEEK! ALERT ALL PATROLMEN TO LOOK FOR ITS NUMBER ON PARKED CARS AND REPORT IN!

OKAY, BRADY! NUMBER 636-R28? TO BE CHECKED BY SPECIAL ORDER, CJ-6!

PARKING LOT
WEEKLY MONTHLY RATES

LATER...

CAR LOCATED NEAR CORNER OF KIRBY AVENUE AND CINNAMON STREET... NO TRACE OF DRIVER!

OKAY! I KNOW HIS HANGOUTS IN THAT DISTRICT! I'M NEAR THERE NOW!

NO SMITTY ISN'T AROUND TONIGHT! MAYBE YOU COULD PHONE HIM AT HOME! KNOW THE NUMBER?

SURE...SURE! GIVE ME SOME CHANGE FOR THE PHONE CALL, WILL YOU?

YES, I'VE GOT TIME FOR ONE MORE GAME, BUT THAT'LL BE ALL!

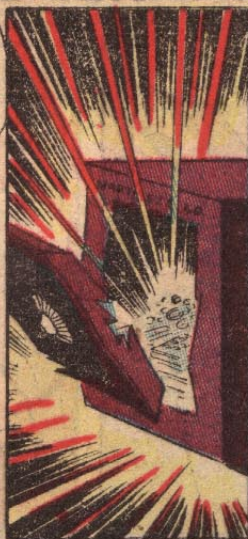
LOOKS LIKE A ROBBERY COMING UP SOMEWHERE IN THE NEIGHBORHOOD, COMMISSIONER! BETTER BLANKET THE AREA! AND I'LL WANT ANOTHER SQUAD CAR HANDY!

IT'S AS GOOD AS ON ITS WAY, JIM!

CRIME AND PUNISHMENT

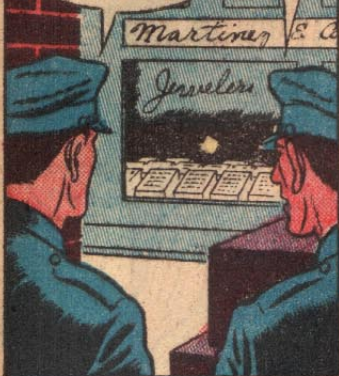
SO THERE'S THIRTY OTHER GUYS LIKE US, WATCHING TEN OTHER STORES LIKE THIS! CHANCES ARE NOTHING WILL HAPPEN HERE! THE ODDS DON'T ADD UP IN OUR FAVOR!

WAIT... I JUST SAW SOMETHING FLICKER... LIKE A MATCH!



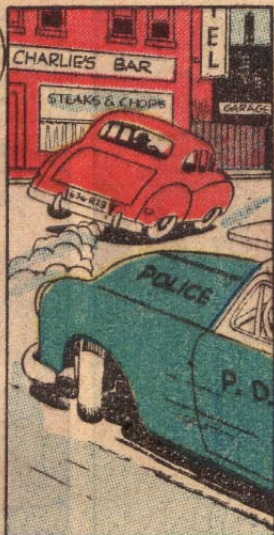
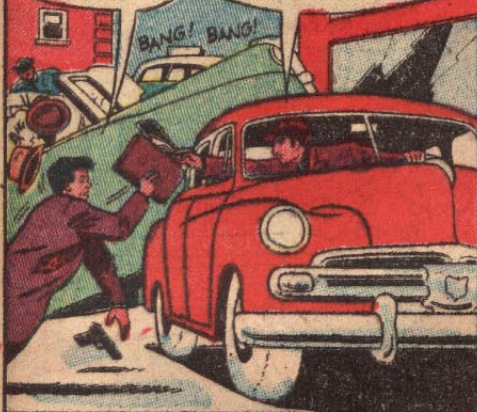
HOLY COW! COPS! STEP ON IT, YOU GUYS!

QUICK, MAHONEY! SIGNAL THE SQUAD CARS AT BOTH CORNERS! THEY'LL TAG ANY THAT GET AWAY!



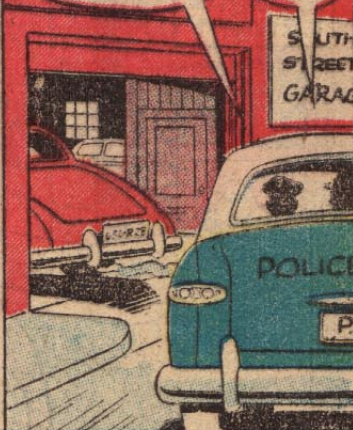
G... COPPERS! THEY G... GOT US! BUT HERE'S THE BULLION! TAKE IT—K. KEEP GOING!

I'LL SAY I WILL! THERE'S A CAR ON MY TAIL, TOO! I SPOTTED IT JUST AS I PULLED UP HERE— BUT I'VE GOT A TRICK OR TWO FOR THOSE GUYS!



SO THAT'S WHY DABNEY BOXED HIMSELF DOWN THIS SIDE STREET— A GARAGE HIDE-OUT!

LOOKS LIKE IT! PULL IN AFTER HIM!



HE'S ALREADY ON THE LIFT! BACK OUT AND RE-ENTER, SO YOU CAN BRING THE CAR UP THE RAMP! I'LL HEAD THAT GUY OFF!

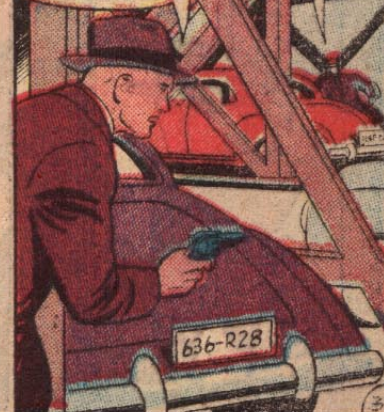


MAYBE I CAN NAIL HIM BEFORE HE...



THIS IS THE END OF THE LINE, DABNEY— NOT A TRANSFER POINT WHERE YOU CHANGE CARS! STOP OR I'LL LET YOU HAVE IT!

DON'T YOU KNOW SOME GARAGES HAVE TWO LIFTS? EH, COPPER? TAI TAI!



CRIME AND PUNISHMENT



I'LL TAKE THE STAIRS AND TRY TO CUT HIM OFF! YOU FELLOWS GET YOUR CAR OUT AND AROUND THE BLOCK!

OW!

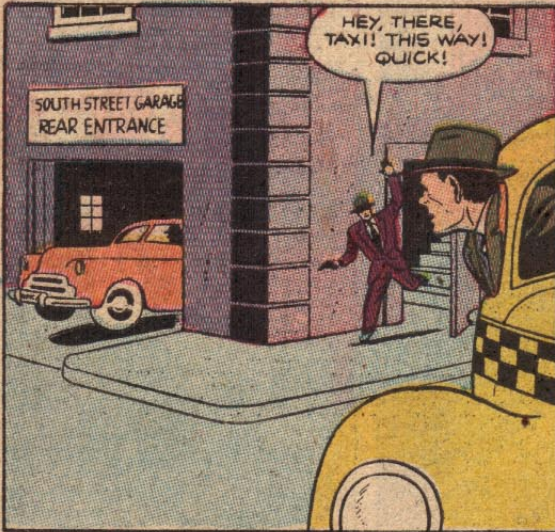
BANG!



MEANWHILE, IN THE GARAGE OFFICE...

HEY, BOSS! DABNEY'S ON HIS WAY WITH THE BULLION, BUT THE COPS WERE RIGHT ON HIS TAIL! HE'S BEEN NICKED!

GIVE ME THAT PHONE!



HEY, THERE, TAXI! THIS WAY! QUICK!

AFTER A BRIEF BUT HECTIC CHASE IN THE COMMANDEERED TAXI...



HE'S DITCHING THE CAR, MISTER! MAYBE WE'D BETTER WAIT UNTIL HE STOPS SHOOTING! I'M ALLERGIC TO BULLETS, AND ANYWAY, HE CAN'T GO FAR!

AND HE CAN'T SHOOT STRAIGHT, EITHER! COME ON, DRIVER! BUT STAY IN BACK OF ME!



SHOTS! AND BREAKING GLASS! WHAT'S IT ALL ABOUT?

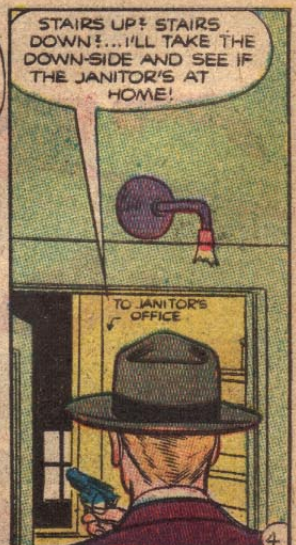
WE'LL FIND OUT QUICK ENOUGH!

BANG!
CRASH
TINKLE
BANG!
BANG!



YEAH, IT'S THE GUY WE WERE CHASING! HE - HE'S DEAD...

...WITH A COUPLE OF FRESH BULLETS IN HIM! YES, SOMEBODY BLASTED HIM AND TOOK THE SWAG! WHOEVER DID IT, SHOT OUT THE LIGHT OVER THE DOORWAY, TOO! PROBABLY AFRAID OF BEING SPOTTED! YOU TAKE A LOOK AROUND THE BLOCK AND TRY TO LOCATE A PATROL CAR, WHILE I GO INSIDE!



STAIRS UP? STAIRS DOWN?... I'LL TAKE THE DOWN-SIDE AND SEE IF THE JANITOR'S AT HOME!

CRIME AND PUNISHMENT

POLICE DEPARTMENT! I'M DETECTIVE BRADY! DID YOU HEAR ANY SHOOTING OUTSIDE OR HEAR ANYONE COME IN THE BACK WAY?

THESE WERE SOUNDS LIKE BACK-FIRES, BUT I NEVER PAY ANY ATTENTION TO THEM! I'VE BEEN HERE SINCE THE LAST HALF-HOUR, GOING OVER THESE BILLS! WHAT HAPPENED? ANY DAMAGE DONE?

ALBE WITTAN

JUST A SLIGHT CASE OF MURDER! AND--OH, YES--THE LIGHT OVER THE FRONT DOOR WAS SHOT OUT! I'D LIKE TO USE THIS BULB TO REPLACE IT IF YOU DON'T MIND! I'LL RETURN IT IN FEW MINUTES?

OKAY! GO RIGHT AHEAD! YOU ASKED IF I HEARD ANYBODY COME IN! NO I DIDN'T, BUT MY DOOR WAS CLOSED DOWN HERE!

I'VE CONTACTED YOUR PATROL CAR! THEY'RE PULLING UP FRONT!

GOOD! THANKS! DO YOU RECOGNIZE THE DEAD MAN, MR. WITTAN?

SEEMS LIKE I'VE SEEN HIM AROUND HERE, BUT I WOULDN'T KNOW HIM BY NAME!

MEANWHILE, ON THE FRONT STREET...

HEY, YOU! WAIT A MINUTE! WHERE ARE YOU GOING?

WHY, INTO THE HOUSE OF COURSE! I'M JUST COMING HOME! MY NAME IS HORACE MARSDEN AND I...

YOU LIVE HERE, EH?

IT COULDN'T BE THAT YOU DUCKED FIRST, TO DISPOSE OF A FEW THINGS, AND THEN CAME BACK? WHERE HAVE YOU BEEN THE LAST HALF-HOUR, MARSDEN?

WHY-WHY WALKING HOME! IT WAS A NICE NIGHT...

I'LL TAKE CHARGE OF MR. MARSDEN, BEN!

BUT AT THAT MOMENT, A FEMINE VOICE INTERRUPTED...

I DON'T KNOW WHAT'S HAPPENING DOWN THERE, BUT IF YOU DON'T GO AWAY AND LET ME SLEEP, I'LL CALL THE POLICE

WE'RE THE POLICE! COME DOWN HERE, PLEASE!

THAT'S MISS ASHLEY--JANICE ASHLEY! SHE LIVES HERE, TOO!

NO, I NEVER SAW THE MAN BEFORE! IF HE EVER CAME HERE, IT MUST HAVE BEEN WHEN I WASN'T AROUND!

HE--HE'S BEEN HERE TO SEE ME! HIS NAME IS MR. DABNEY, AND HE SELLS ANTIQUE JEWELRY! I... I BOUGHT THE RINGS I'M WEARING, FROM HIM! BUT I DON'T KNOW ANYTHING ABOUT THIS! I'VE BEEN UPSTAIRS ALL EVENING!

CRIME AND PUNISHMENT



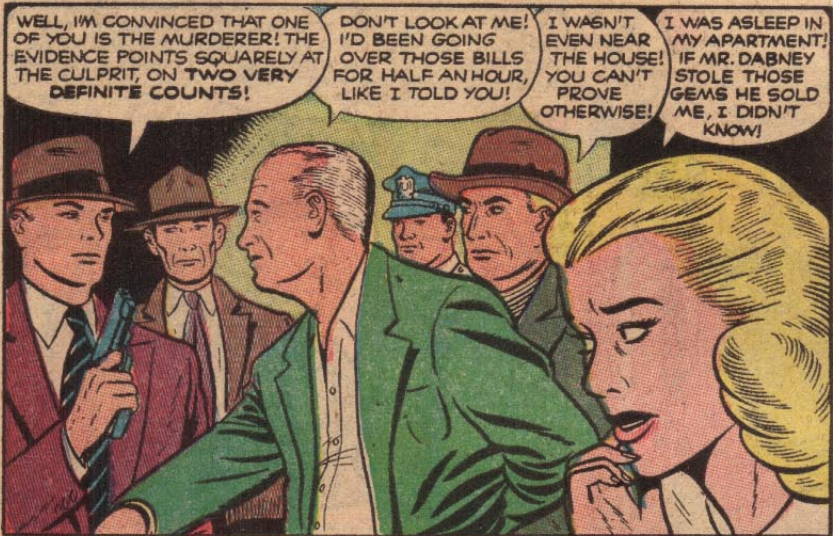
THERE'S DABNEY'S GUN! HE MUST HAVE DROPPED IT THROUGH THE GRATING, HOPING YOU WOULDN'T FIND IT ON HIM!

PULL UP THE GRATING AND WE'LL HAVE A LOOK!

YOU MEAN PRY UP THE GRATING? IT'S FIXED IN CEMENT!



YES, IT LOOKS LIKE DABNEY'S GUN, ALL RIGHT! WHOEVER FINISHED HIM OFF, PROBABLY DID IT WITH HIS OWN WEAPON, THEN GRABBED THE BAG OF GEMS! THAT PERSON MAY HAVE BEEN SOMEBODY DABNEY TRUSTED... PERHAPS THE BIG SHOT OF THE MOB!



WELL, I'M CONVINCED THAT ONE OF YOU IS THE MURDERER! THE EVIDENCE POINTS SQUARELY AT THE CULPRIT, ON TWO VERY DEFINITE COUNTS!

DON'T LOOK AT ME! I'D BEEN GOING OVER THOSE BILLS FOR HALF AN HOUR, LIKE I TOLD YOU!

I WASN'T EVEN NEAR THE HOUSE! YOU CAN'T PROVE OTHERWISE!

I WAS ASLEEP IN MY APARTMENT! IF MR. DABNEY STOLE THOSE GEMS HE SOLD ME, I DIDN'T KNOW!

WHO DUNNIT?!	
ALBERT WITTAN?	JANICE ASHLEY?
IF YOU CANNOT GUESS WHO DUNNIT, TURN THE PAGE UPSIDE DOWN FOR THE SOLUTION!	
HORACE MARSDEN?	



THE END

RIGHT WHERE YOU'D HAVE GOT WE, ANYWAY, EVEN IF I HADN'T BUMPED DABNEY! HE WASN'T AFRAID OF ANYTHING BUT THE COMMISSIONER. WILL BE GLAD TO MEET THE HEAD MAN OF THE HEAD SMATCHERS! JANITOR - HAH!

AS FOR COUNT NUMBER TWO: DABNEY COULDN'T HAVE DROPPED THIS GUN THROUGH THE GRATING BECAUSE THE BARS ARE TOO NARROW SO THE GUN MUST HAVE BEEN SHOVED OUT FROM THE BASEMENT WINDOW! I ARRIVED TOO SOON FOR ANY BODY TO GO OUT OF THE BASE- WENT AND YOU WERE THE ONLY PERSON DOWN THERE, WITTAN!

WELL, ELIMINATING MARSDEN AND JANICE NOT JUST BECAUSE THEIR STORIES ARE UNQUESTIONABLE, BUT BECAUSE YOUR TESTIMONY DENIES ITSELF, WITTAN! YOU COULDN'T HAVE BEEN IN YOUR OFFICE MORE THAN A FEW MINUTES BEFORE I ARRIVED, BECAUSE THE LIGHT BULB ABOVE YOUR DESK WOULD HAVE BEEN TOO HOT TO UNSCREW FROM HANDS!

CRIME AND PUNISHMENT

I'M ELIMINATING MARDEN AND JANICE NOT JUST BECAUSE THEIR STORIES ARE UNQUESTIONABLE, BUT BECAUSE YOUR TESTIMONY DENIES ITSELF, WITTAN! YOU COULDN'T HAVE BEEN IN YOUR OFFICE MORE THAN A FEW MINUTES BEFORE I ARRIVED, BECAUSE THE LIGHT BULB ABOVE YOUR DESK WOULD HAVE BEEN TOO HOT TO UNSCREW FROM ITS SOCKET WITH MY BARE HANDS!

AS FOR COUNT NUMBER TWO: DABNEY COULDN'T HAVE DROPPED THIS GUN THROUGH THE GRATING BECAUSE THE BARS ARE TOO NARROW SO THE GUN MUST HAVE BEEN SHOVED OUT FROM THE BASEMENT WINDOW! I ARRIVED TOO SOON FOR ANYBODY TO GO OUT OF THE BASEMENT AND YOU WERE THE ONLY PERSON DOWN THERE, WITTAN!

WELL, HERE'S THE LOOT!

RIGHT WHERE YOU PUT IT, WITTAN—IN THE FURNACE! SO COME ALONG! THE COMMISSIONER WILL BE GLAD TO MEET THE HEAD MAN OF THE GEM SNATCHERS! JANITOR—HAH!

YOU'D HAVE GOT ME, ANYWAY, EVEN IF I HADN'T BUMPTED DABNEY! HE WASN'T AFRAID OF ANYTHING BUT JAIL, AND I KNEW HE'D SPILL IF YOU EVER CAUGHT HIM—SO I LET HIM HAVE IT! OKAY! I GUESS THIS IS IT!

THE END

WHO DUNNIT?

ALBERT WITTAN? ASHLEY?	HORACE MARDEN?
JANICE	THE SOLUTION!
IF YOU CANNOT GUESS WHO DUNNIT, TURN THE PAGE UPSIDE DOWN FOR THE SOLUTION!	

WELL, I'M CONVINCED THAT ONE OF YOU IS THE MURDERER! THE EVIDENCE POINTS SQUARELY AT THE CULPIT, ON TWO VERY DEFINITE COUNTS!

DON'T LOOK AT ME! I'D BEEN GOING FOR HALF AN HOUR, LIKE I TOLD YOU!

I WASN'T EVEN NEAR MY APARTMENT! THE HOUSE! YOU CAN'T PROVE OTHERWISE!

OTHERWISE! I DIDN'T KNOW!

YES, IT LOOKS LIKE DABNEY'S GUN, ALL RIGHT! WHOEVER FINISHED HIM OFF PROBABLY DID IT WITH HIS OWN WEAPON, THEN GRABBED THE BAG OF GEMS! THAT PERSON MAY HAVE BEEN SOME BODY DABNEY TRUSTED... PERHAPS THE BIG SHOT OF THE MOB!

THERE'S DABNEY'S GUN! HE MUST HAVE DROPPED IT THROUGH THE GRATING AND GRABBED IT UP THE PRY YOU MEAN!

PULL UP THE GRATING AND GRABBED IT! WE'LL HAVE A LOOK!

FIND IT ON HIM! YOU WOULDN'T THE GRATING, HOPING AND GRABBING THE PRY UP!

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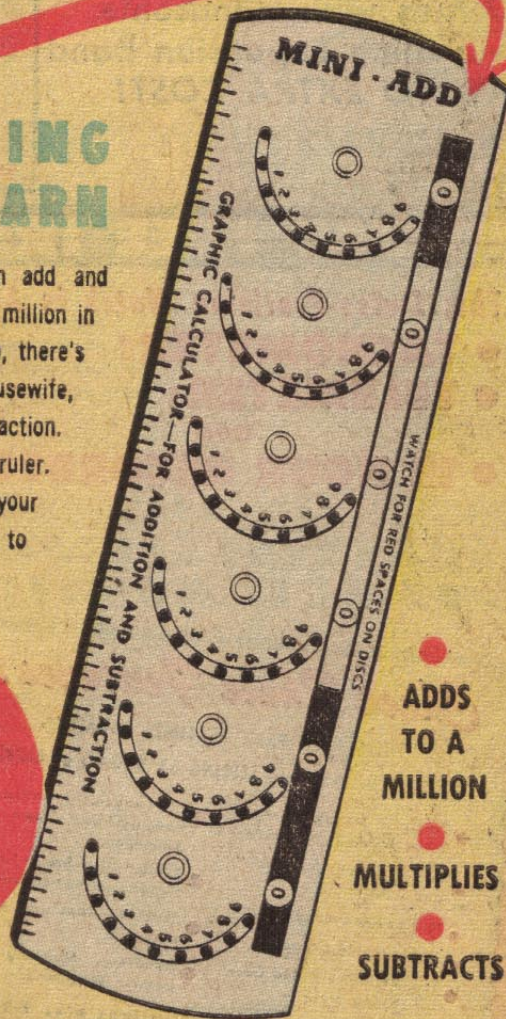
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